

Janvikas Shikshan Sanstha Yeoda's

# Arts Commerce College, Yeoda

Tq. Daryapur Dist: Amravati,

Maharashtra, PIN: 444706



## NAAC

### CRITERION-V

**STUDENT SUPPORT AND  
PROGRESSION**

*Janvikas Shikshan Sanstha, Yeoda's*



# Arts-Commerce College Yeoda

Tq. Daryapur, Dist. Amravati, Maharashtra, 444706

Affiliated to S.G.B. Amravati University, Amravati (M.S.)

**Recognized by U.G.C. u/s 2(f) & 12B & NAAC Accredited B+**

Phone No: 07224-237063

Email: [accollegeyeoda@gmail.com](mailto:accollegeyeoda@gmail.com)

College Code: 155

Website: [www.accy.ac.in](http://www.accy.ac.in)

**Shri Gajananrao N. Kokate**

**Secretary**

Mobile: 9970163075

**Dr. Y.G. Singh**

**Principal**

Mobile: 9657233055

## *Declaration*

*This is to declare that the information, photos, reports, true copies, numerical data, etc. furnished in this file as supporting documents are verified by IQAC and found correct.*

*IQAC Coordinator*

**Coordinator**

**Internal Quality Assurance Cell  
Arts Commerce College, Yeoda  
Tq. Daryapur, Dist. Amravati**



*Principal*

**PRINCIPAL**

**Arts-Commerce College  
Yeoda, Dist. Amravati**

*Janvikas Shikshan Sanstha Yeoda's*

# **Arts Commerce College, Yeoda**

Tq. Daryapur Dist. Amravati (Maharashtra)



## **SUPPORTING DOCUMENTS**

### **5.3: STUDENT PARTICIPATION AND ACTIVITIES**

*5.3.2.1: Number of sports and cultural programs in which students of the Institution participated year wise during last five years.*

*Janvikas Shikshan Sanstha Yeoda's*

# Arts Commerce College, Yeoda

Tq. Daryapur Dist. Amravati (Maharashtra)



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IQAC -Coordinator



**Coordinator**  
Internal Quality Assurance Cell  
Arts Commerce College, Yeoda  
Tq. Daryapur, Dist. Amravati



Principal



**PRINCIPAL**  
Arts-Commerce College  
Yeoda, Dist. Amravati

**ARTS COMMERCE COLLEGE, YEODA**

**Academic Session**

**2018-19**

**SPORTS AND CULTURAL ACTIVITIES**

# CARROM COMPETITION

## Intramural

Date: 17/02/2019

Participant: 15 Students

Organizer: Dept. of Physical Education

Venue: Arts Commerce College, Yeoda

**Introduction:** The Carrom Competition, organized by the Department of Physical Education at Arts Commerce College, Yeoda, brought together students to showcase their skills and enthusiasm for this traditional indoor game. The event aimed to promote sportsmanship, strategic thinking, and friendly competition among participants.

**Event Overview:** The Carrom Competition provided a platform for students to engage in a healthy and enjoyable form of competition. Carrom, a game that requires precision, concentration, and strategic thinking, was chosen to encourage both individual and team participation.

### Key Highlights:

- **Participant Enthusiasm:** The event saw active participation from 15 students who displayed great enthusiasm and skill in playing carrom. The participants, representing different academic disciplines, added to the diversity and vibrancy of the competition.
- **Friendly Competition:** The atmosphere was characterized by friendly competition, fostering camaraderie among participants. The emphasis was on creating an environment where students could enjoy the game while also honing their carrom skills.
- **Fair Play:** The organizers ensured fair play and adherence to the rules throughout the competition. Umpires were present to oversee matches, resolve disputes, and maintain the integrity of the games.
- **Skill Showcasing:** Participants demonstrated their carrom skills, showcasing a mix of offensive and defensive strategies. The competition provided a platform for students to display their proficiency in striking the coins with accuracy.
- **Winner Recognition:** The event concluded with the acknowledgment of winners, who demonstrated exceptional skills and sportsmanship throughout the competition. Certificates or trophies were awarded to the winners to recognize their achievements.

### Conclusion:

- The Carrom Competition organized by the Department of Physical Education at Arts Commerce College, Yeoda, successfully achieved its objectives of promoting sportsmanship, teamwork, and strategic thinking among students. Beyond the competition itself, the event contributed to the holistic development of participants by fostering a sense of discipline, focus, and fair play.
- Such sporting events play a crucial role in creating a well-rounded educational experience, emphasizing the importance of physical activity, teamwork, and healthy competition. The Department of Physical Education's commitment to organizing such events contributes to the overall well-being and development of students at Arts Commerce College, Yeoda.



# YOGA SESSION

## Intramural

Date: 15/04/2019

Organizer: Dept. of Physical Education

Number of Participants: 28

Venue: Arts Commerce College, Yeoda collaboration with PHC Yeoda

**Introduction:** The Yoga Session conducted by the Department of Physical Education, collaboration with PHC Yeoda on 15th April 2019 aimed to promote holistic well-being and impart the benefits of yoga to the participants. Yoga, an ancient practice, has been widely recognized for its positive impact on physical, mental, and spiritual health.

**Event Overview:**

The Yoga Session was designed to introduce participants to various yoga postures, breathing exercises, and meditation techniques. Led by experienced instructors, the session provided an opportunity for individuals to explore and experience the transformative effects of yoga.

**Highlights:**

1. Guided Yoga Asanas: The session included a series of guided yoga asanas (postures) suitable for participants of all fitness levels.
2. Breathing Exercises: Emphasis was placed on pranayama (breathing exercises), promoting mindful breathing for enhanced relaxation and stress reduction.
3. Meditation: Participants were introduced to meditation techniques aimed at improving focus, concentration, and mental clarity.
4. Benefits of Yoga: The organizers shared insights into the numerous physical and mental health benefits associated with regular yoga practice, such as increased flexibility, improved posture, stress relief, and enhanced overall well-being.

**Participant Engagement:** Active participation of attendees was encouraged throughout the session, fostering a sense of community and shared well-being.

**Objective:**

The primary objective of the Yoga Session was to introduce participants to the practice of yoga, promoting physical fitness, mental clarity, and a balanced lifestyle.

**Outcomes:**

1. Increased Awareness: Participants gained awareness of the importance of yoga in maintaining physical and mental health.
2. Stress Reduction: The session provided tools for stress reduction and relaxation through yoga and meditation.

**Conclusion:** The Yoga Session organized by the Department of Physical Education served as a valuable initiative to introduce the transformative benefits of yoga to the participants. By promoting physical and mental well-being, the event contributed to fostering a culture of holistic health within the college community.





# WEIGHT LIFTING COMPETITION

## Inter University Competition

Date: 14.09.2019 to 16.09.2019

Organizer: Dept. of Physical Education, Arts & Science College, Kurha Dist.  
Amravati

Winner: Dipali Dewkar (B.A. III) Arts Commerce College, Yeoda  
Venue: Monomania Sundarnar University, Abhishek Patti, Tirunelveli

**Introduction:** The Weight Lifting Competition, held as part of an Inter University event on 29th December 2019, was organized by the Department of Physical Education of Monomania Sundarnar University, Abhishek Patti, Tirunelveli. The competition aimed to provide a platform for athletes to showcase their strength, skill, and dedication in the sport of weightlifting.

### Event Overview:

The competition featured participants from various universities, competing in different weight categories. The athletes demonstrated their proficiency in executing lifts such as the snatch and clean and jerk, showcasing their physical prowess and technical expertise.

### Highlights:

1. Inter University Level: The competition brought together participants from different universities, creating an atmosphere of intense and high-level competition.
2. Weight Categories: The competition included various weight categories, allowing athletes to compete against others with similar body weights.
3. Skill Display: Athletes exhibited their technical skill and strength in executing precise and controlled lifts under the guidance of experienced judges.

### Winner:

Dipali Dewkar, a student from B.A. III at Arts Commerce College, Yeoda, emerged as the winner in her respective weight category, showcasing exceptional strength and technique in the competition.

### Objective:

The Weight Lifting Competition aimed to promote the sport of weightlifting, provide a competitive platform for athletes, and foster a spirit of healthy competition among participants from different universities.

### Outcomes:

1. Individual Achievement: Dipali Dewkar's victory highlighted the individual achievements of athletes, reflecting their dedication to training and skill development.
2. Inter University Collaboration: The competition facilitated collaboration and interaction among athletes, coaches, and officials from different universities.

**Conclusion:** The Weight Lifting Competition held on 29th December 2019 was a significant event that contributed to the promotion of weightlifting at the inter-university level. Dipali Dewkar's achievement symbolizes the dedication and hard work of participants, emphasizing the importance of sports in promoting physical fitness and healthy competition.



No.SGBAU/12/301/2019

Date: 25/08/2019

To,

The Principal/Officer In charge  
Of all the Participating Colleges &  
Central Administrative Service Unit,  
In Inter Collegiate Weight Lifting (Men & Women) &  
Best Physique Championship 2019-20  
Sant Gadge Baba Amravati University, Amravati

**Sub: Inter Collegiate Weight Lifting (Men & Women) & Best Physique (Men) Championship 2019-2020 ...**

Dear Sir,

This is to inform you that the Inter Collegiate Weight Lifting (Men & Women) & Best Physique Championship will be held in between 14.09.2019 to 16.09.2019 at Arts & Science College, Kurha Dist. Amravati. The time table of Championship is mentioned below.

S.No.	Name of Game	Date	Reporting Time	Weigh-in Timing	Competition Time
1.	Best Physique	14.09.19	01.00 P.M.	02.00 to 04.00 P.M.	06.00 P.M. Onwards
2.	Weight Lifting (Men)	15.09.19	10.00 A.M.	10.00 to 12.00 A.M.	02.00 P.M. Onwards
3.	Weight Lifting (Women)	16.09.19	10.00 A.M.	10.00 to 12.00 A.M.	02.00 P.M. Onwards

You are therefore requested to send your college team for Weight Lifting, Power Lifting & Best Physique competition.

The players have to submit their eligibility form & Detailed Entry on or before 10.09.2019 to Dr.U.J.Rathi, Arts & Science College, Kurha Dist. Amravati (M.No.9422155850/8669187539) and one copy to this office well in advance.

**Very Important:**

01. Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & HSSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament.

02. As Per AIU Rules "Age limit of the students shall be minimum 17 years and maximum upto 25 years. For other eligibility rules please visit university website

03. Every college sending its team to participate in an Inter Collegiate Tournament shall appoint a whole time employed, responsible male or female staff member along with the team to look after its welfare.

**Weight Lifting (Men & Women)**

Sr. No.	Name of the College	Section	
		Men	Women
1.	Prof Ram Meghe Instt.of Tech. & Res.Badnera Rly	MEN	WOMEN
2.	Arts & Commerce College, Yeoda	MEN	WOMEN
3.	Prof.Ram Meghe College of Engg. & Mgt. Amravati	MEN	WOMEN
4.	Mahatma Fule Mah., Warud	MEN	WOMEN
5.	Y.D.V.D.College, Teosa	MEN	--
6.	Brijjal Biyani Sci.College, Amravati	MEN	--
7.	Mahatma Jyotiba Fule Mah. Amravati	MEN	WOMEN
8.	Arts & Science College, Kurha	MEN	WOMEN
9.	Smt. Kesharbai Lahoti Mah., Amravati	MEN	WOMEN
10.	Shri Vasantnaik Mah., Dharni	MEN	--
11.	Shri Shivaji College of Physical Education, Amravati	MEN	--
12.	Degree College of Physical Education, Amravati	MEN	WOMEN
13.	Bar.R.D.I.K.College, Badnera Rly	MEN	WOMEN
14.	Sipna College of Engg. & Tech. Amravati	MEN	--
15.	G.H.Raisoni College of Engg. & Mgt. Badnera Rly	MEN	--
16.	Vinayak Vidyamandir, Amravati	MEN	--
17.	Shri Shivaji Arts & Comm. College, Amravati	MEN	WOMEN
18.	Sant Gadge Baba Amravati University, Amravati	MEN	WOMEN
19.	Jagdamba Mahavidyalaya, Achalpur	MEN	--
20.	Vidyabharti Mahavidyalaya, Amravati	MEN	--
21.	HVPM College of Engg. & Tech., Amravati	MEN	--
22.	M.J.F. & Vitthalrao Raut Mah. Bhatkuli	MEN	--
23.	Smt.L.R.T.Commerce College, Akola	MEN	--
24.	Shri Ganesh Arts College, Kumbhari	MEN	WOMEN
25.	Sitabai Arts & Science College, Akola	MEN	WOMEN
26.	Shri Shivaji College of Arts, Comm. & Science, Akola	MEN	--
27.	Dr.H.N.Sinha College, Patur	MEN	--
28.	Saraswati Arts College, Dahianda	MEN	--
29.	Shri S.S.G.Arts & Comm.College, Borgaon Manju	MEN	--
30.	Shri R.L.T.Science College, Akola	MEN	--
31.	Shri Shivaji Arts, Comm. & Sci.College, Akot	MEN	WOMEN
32.	Shri Sudhakarrao Naik Mah. Akola	MEN	WOMEN
33.	Gulamnabi Azad Mah. Barshitakli	MEN	--
34.	Shankarlal Khandelwal Mah. Akola	MEN	--
35.	Janta Arts, Comm.College, Malkapur	MEN	WOMEN
36.	Late Bhaskarrao Shingne Arts College, Sakharherda	MEN	--
37.	S.P.Late T.M. Arts & Comm. College, Chikhali	MEN	--
38.	D.D.N.C. Social Work College, Malkapur	MEN	--
39.	Shri Shivaji Arts, Comm. & Sci.College, Motala	MEN	WOMEN
40.	Padmashri Dr.V.B.Kolte College of Engg. Malkapur	MEN	WOMEN
41.	Vidarbha Mahavidyalaya, Buldana	MEN	--
42.	College of Management, Khangaon	MEN	--
43.	Jijamata Mahavidyalaya, Buldana	MEN	--
44.	Bhagwanbaba Arts & Comm.College, Lonar	MEN	--

# INTERCOLLEGIATE BOXING COMPETITION

Date: 24/10/2018

Organizer: Dept. of Physical Education, Arts Commerce College, Yeoda

Participants: 01 (Ku. Komal Gaikwad)

Venue: Degree College of Physical Education Amravati

**Introduction:** The Intercollegiate Boxing Competition held on October 24, 2018, was a prestigious event organized by the Department of Physical Education at Arts Commerce College, Yeoda. The competition aimed to provide a platform for talented student boxers to showcase their skills at the intercollegiate level.

**Event Overview:** The Intercollegiate Boxing Competition served as an exciting opportunity for Ku. Komal Gaikwad to represent Arts Commerce College, Yeoda, and compete against participants from other colleges in the region. Boxing, being a physically demanding sport, emphasizes discipline, skill, and strategic thinking.

## Highlights:

1. **Intercollegiate Level:** The competition took place at the Degree College of Physical Education, Amravati, attracting skilled boxers from various colleges in the region.
2. **Individual Participation:** Ku. Komal Gaikwad represented Arts Commerce College, showcasing her boxing prowess in a competitive environment.
3. **Skillful Display:** The event allowed participants to exhibit their boxing skills, including techniques such as footwork, jabs, hooks, and defensive maneuvers.

**Participant:** Ku. Komal Gaikwad, a dedicated and skilled boxer from Arts Commerce College, demonstrated her commitment to the sport by participating in the Intercollegiate Boxing Competition.

**Objective:** The primary objective of participating in the Intercollegiate Boxing Competition was to provide a competitive platform for students to engage in high-level boxing, fostering sportsmanship, discipline, and skill development.

**Outcome:** Ku. Komal Gaikwad's participation in the competition contributed to her personal growth as a boxer. The experience gained from competing at the intercollegiate level added to her skill set and overall understanding of the sport.

**Conclusion:** The Intercollegiate Boxing Competition not only showcased the talent and dedication of Ku. Komal Gaikwad but also reflected the commitment of Arts Commerce College, Yeoda, to promoting and encouraging students in various sports disciplines. The competition provided valuable exposure and a platform for students to excel in the field of boxing.



No.SGBAU/12/105/2018  
Date: 26/09/2018

To,

The Principal/Officer Incharge  
Of all the Participating Colleges &  
Central Administrative Service Unit,  
In Inter Collegiate Boxing (Men&Women) Championship 2018-19  
Sant Gadge Baba Amravati University, Amravati.

**Sub: 17<sup>th</sup> Inter Collegiate Boxing (Men & Women) Championship 2018-19.**

Sir/Madam


This is to inform you that the Inter Collegiate Boxing (Men & Women) Championship will be held in between **20.10.2018 to 24.10.2018** at Degree College of Physical Education, Amravati. The reporting **Date & time is 20.10.2018 at 10.00 a.m.** at venue of competition.

You are therefore requested to send your college team for Boxing competition.

The players have to submit their eligibility form & detailed entry at the time of competition and one copy to this office well in advance. **Dr. D.V.Phadnis** of Degree College of Physical Education, Amravati (Mobile No. 9689642529/9422190419) is the Person In-charge for this competition.

Thanking you,

Yours faithfully,



(Dr. Avinash Asanare)

Director,  
Sports & Physical Education,  
Sant Gadge Baba Amravati University

Copy to:

- The Principal, Degree College of Physical Education, Amravati
- Dr. D.V.Phadnis, Degree College of Physical Education, Amravati
- The Finance & Accounts Officer, Sant Gadge Baba Amravati University, Amravati

**General Instruction:**

- As Per AIU Rules "Age limit of the students shall be minimum 17 years and maximum upto 25 years. For other eligibility rules please visit university website.
- Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & HSSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament
- The competition shall be conducted according to the rules as adopted by the Amateur Boxing Federation of India, unless, otherwise, modified in the rules.
- The Competition shall be conducted on knock out basis.
- 'Weighing In' and medical examination shall be conducted every day before the commencement of the competition. No weight shedding shall allow after the 'weighing in' has started. Also no alterations or additions shall be allowed after the Draws have been made.
- Each College is entitled to enter one competitor and one reserve in each weight class but only one boxer shall be allowed to compete.
- To hold competition in a particular weight class, there must be at least two competitors.
- A competitor shall be eligible to compete only in his own weight class.
- Each bout shall consist of three rounds to two minutes each, with one minute's interval be twine the rounds.
- Ordinarily no competitor shall be called upon to box more than one bout in a day.
- In all matters pertaining to bouts the decision of the referee shall be final.
- The competition will be conducted in 10 weight categories each for Men & Women Section.
- Every college sending its team to participate in an Inter Collegiate Tournament shall appoint a whole time employed, responsible male or female staff member along with the team to look after its welfare.



(Dr. Avinash Asanare)  
Director,  
Sports & Physical Education,  
Sant Gadge Baba Amravati University

Sant Gadge Baba Amravati University, Amravati

List of participating in Inter Collegiate Boxing (Men & Women) Championship 2018-2019

Sr. No.	Name of the College	Section	
		Men	Women
1.	Mahatma Puley Mahavidyalaya, Warud	Men	Women
2.	Dr. Shyamprasad Mukharji Kala Mah. Shendurjana Ghat	Men	--
3.	Sipna College of Engineering & Technology, Amravati	Men	Women
4.	Brijlal Biyani Science College, Amravati	Men	--
5.	Prof.Ram Meghe College of Engg & Magt.Badnera Rly	Men	Women
6.	Arts & Commerce College, Yeoda	Men	Women
7.	Sant Gadge Maharaj Arts,Comm. & Sci.College, Wai gaon	Men	--
8.	Govt. Vidarbha Institute of Sci.& Hum., Amravati	Men	--
9.	Shri Shivaji Science College, Amravati	Men	--
10.	G.H.Raisoni College of Engg & Mgt.Amravati	Men	---
11.	Govt.College of Engineering, Amravati	Men	-
12.	B.S.Patil Mahavidyalaya, Paratwada	Men	--
13.	Dr. Rajendra Gode Instt. of Tech. & Research, Amravati	Men	Women
14.	Shri Shivaji Arts & Commerce College, Amravati	Men	Women
15.	Bhartiya Mahavidyalaya, Morshi	Men	--
16.	Bhartiya Mahavidyalaya, Amravati	Men	Women
17.	P.R.Pote (Patil) College of Engg & Magt.Amravati	Men	--
18.	Smt. Kesharbai Lahoti Mahavidyalaya, Amravati	Men	---
19.	Prof.Ram Meghe Institute of Tech.& Res.Badnera Rly	Men	Women
20.	L.M.M.Arts,Commerce & Ashok Sci.Mah.Chandur Rly	Men	Women
21.	Degree College of Physical Education, Amravati	Men	Women
22.	Chhtrapti Shivaji Kala Mahavidyalaya, Asegaon Purna	Men	--
23.	Narayanrao Rana Mahavidyalaya, Badnera Rly	Men	--
24.	Vidyabharti College, Amravati	Men	Women
25.	Vinayak Vidyamandir Arts,Comm.& Sci.Mah.Amravati	Men	--
26.	Shri HVPM College of Engg. & Tech., Amravati	Men	Women
27.	Yuvashakti Sharirik Shikshan Mahavidyalaya, Amravati	Men	--
28.	Dr.Sau.Kamlatai Gawai Instt.of Engg. & Tech., Darapur	Men	--
29.	Matoshri Vimalabai Deshmukh Mahavidyalaya, Amravati	Men	Women
30.	Jagdamba Mahavidyalaya, Achalpur	Men	--
31.	Girjan Sharirik Shikshan Mahavidyalaya, Chikhaldara	Men	--
32.	Shri Shivaji College of Physical Education, Amravati	Men	---
33.	PGTD SGB SGB Amravati University, Amravati	Men	Women
34.	Shri Dhabekar Kala Mahavidyalaya, Khadki (Cha.)	Men	Women
35.	Smt.Panchafula Devi Patil Social Work College, Khadki	Men	--
36.	Shri Sant Gajanan Maharaj Arts College, Borgaon Manju	Men	Women
37.	Shri Ganesh Kala Mahavidyalaya, Kumbhari	Men	--
38.	Gayadevi Joshi Aryabhata Mahavidyalaya, Akola	Men	--
39.	Kala Mahavidyalaya, Malkapur	Men	--
40.	College of Engineering & Technology, Akola	Men	Women
41.	Sudhakarrao Naik College, Akola	Men	Women
42.	Madhukarrao Pawar Arts College, Murtizapur	Men	Women
43.	Ghulam Nabi Azad Mah., Barshitakli	Men	Women
44.	Sitabai Arts College, Akola	Men	Women
45.	Dr.H.N.Sinha College, Patur	Men	--
46.	Saraswati Arts College, Dahihanda	Men	Women
47.	Shankarlal Khandelwal College, Akola	Men	Women
48.	Manav School of Engineering & Technology, Akola	Men	--
49.	Akola Vidhi Mahavidyalaya, Akola	Men	Women
50.	Smt.L.R.T.College of Commerce, Akola	Men	Women
51.	Shri Shivaji College of Arts,Comm. & Sci.Akola	Men	Women
52.	Shri Nathmal Goenka Law College, Akola	Men	Women
53.	Shri R.L.T.Science College, Akola	Men	Women
54.	G.S.Science, Arts & Commerce College, Khamgaon	Men	Women
55.	Rajeshi Shahu College of Pharmacy, Buldana	Men	Women

# INTERCOLLEGIATE POWER LIFTING COMPETITION

Date: 24/10/2018

Organizer: Dept. of Physical Education, Shivaji Arts Commerce & Science College,  
Amravati

Participants: 04

Venue: Shivaji Arts Commerce & Science College, Amravati

**Introduction:** The Intercollegiate Powerlifting Competition held on October 24, 2018, organized by the Department of Physical Education at Shivaji Arts Commerce & Science College, Amravati, was a noteworthy event that brought together participants from different colleges to showcase their strength and powerlifting skills.

**Event Overview:** The competition was designed to provide a platform for powerlifters to demonstrate their strength and compete at the intercollegiate level. Powerlifting involves three main lifts: squat, bench press, and deadlift. The event aimed to promote physical fitness, strength, and healthy competition among participants.

## Highlights:

1. **Intercollegiate Level:** The competition took place at Shivaji Arts Commerce & Science College, Amravati, attracting powerlifters from various colleges in the region.
2. **Diverse Participation:** Four participants represented their respective colleges, contributing to the diversity and competitive spirit of the event.
3. **Three Main Lifts:** The competition featured the three fundamental powerlifting exercises – squat, bench press, and deadlift, challenging participants to showcase their maximum strength.

**Participants:** Four dedicated powerlifters from different colleges participated in the competition, displaying their prowess in the challenging discipline of powerlifting.

**Objective:** The primary objective of the Intercollegiate Powerlifting Competition was to provide a competitive platform for participants to excel in the sport of powerlifting. The event aimed to encourage physical fitness, strength development, and healthy competition.

**Outcome:** The competition saw impressive displays of strength and technique from the participants, showcasing the dedication and training invested in powerlifting. The event provided valuable experience and exposure to the powerlifters, contributing to their growth in the sport.

**Conclusion:** The Intercollegiate Powerlifting Competition organized by the Department of Physical Education at Shivaji Arts Commerce & Science College, Amravati, successfully achieved its goal of fostering healthy competition and promoting strength and fitness among the participants. The event played a crucial role in recognizing and appreciating the talent and dedication of powerlifters from various colleges in the region.



No.SGBAU/12/392/2019

Date: 15/11/2019

To,

The Principal/Officer In charge  
Of all the Participating Colleges &  
Central Administrative Service Unit,  
In Inter Collegiate Power Lifting (Men & Women)  
Championship 2019-20  
Sant Gadge Baba Amravati University, Amravati

**Sub: Inter Collegiate Power Lifting (Men & Women) Championship 2019-2020 ....**

Dear Sir,

This is to inform you that the Inter Collegiate **Power Lifting (Men)** Championship will be held in between **07.01.2020 & 08.01.2020** & **Power Lifting (Women)** will be held on **09.01.2020** at **Arts & Science College, Kurha Dist. Amravati**. The time table of Championship is mentioned below.

S.No.	Name of Game	Date	Reporting Time	Weigh-in Timing	Competition Time
1.	Power Lifting (Men)	07.01.20	10.00 A.M.	10.00 to 12.00 P.M.	02.00 P.M. Onwards
2.	Power Lifting (Women)	09.01.20	10.00 A.M.	10.00 to 12.00 P.M.	02.00 P.M. Onwards

You are therefore requested to send your college team for Weight Lifting, Power Lifting & Best Physique competition.

The players have to submit their eligibility form & Detailed Entry on or before **05.01.2020** to **Dr.U.J.Rathi, Arts & Science College, Kurha Dist. Amravati (M.No.9422155850/8669187539)** and one copy to this office well in advance.

**Very Important:**

01. Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & HSSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament.

**Power Lifting (Men)**

Sr.No.	Name of the College	Men
1.	Prof Ram Meghe Instt.ofTech. & Res.Badnera Rly	Men
2.	Adarsha Mah., Dhamangaon Rly	Men
3.	Bhartiya Mahavidyalaya, Amravati	Men
4.	Prof.Ram Meghe College of Engg. & Mgt. Amravati	Men
5.	Mahatma Fule Mah., Warud	Men
6.	Arts & Science College, Kurha	Men
7.	Vinayk Science College, Nadgaon Khandeshwar	Men
8.	Arts & Commerce College, Yeoda	Men
9.	Shri Shivaji College of Physical Education, Amravati	Men
10.	Degree College of Physical Eduation, Amravati	Men
11.	Late Shri M.G.Mundhada Mah., Chandur Rly	Men
12.	Vinayak Vidyamandir, Amravati	Men
13.	Shri Shivaji Arts & Comm. College,Amravati	Men
14.	Sant Gadge Baba Amravati University,Amravati	Men
15.	G.H.Raisoni College of Engg. & Mgt. Badnera Rly	Men
16.	Jagdamba Mahavidyalaya, Achalpur	Men
17.	Smt. Kesharbai Lahoti Mah., Amravati	Men
18.	Sipna College of Engg. & Tech., Amravati	Men
19.	B.S.Patil Mahavidyalaya, Paratwada	Men
20.	Bar.R.D.I.K.College, Badnera Rly	Men
21.	HVPM College of Engg. & Tech., Amravati	Men
22.	Brijlal Biyani Sci.College, Amravati	Men
23.	Matoshri Vimalabai Deshmukh Mah.Amravati	Men
24.	Vidyabharti Mahavidyalaya, Amravati	Men
25.	M.J.F. & Vitthalrao Raut Mah. Bhatkuli	Men
26.	Smt.L.R.T.Commerce College, Akola	Men
27.	Stabai Arts & Science College, Akola	Men
28.	College of Engg. & Tech.Akola	Men
29.	Saraswati Arts College, Dahihanda	Men
30.	Shri Shivaji College of Arts,Comm. & Science, Akola	Men
31.	Shri Shivaji Arts,Comm. & Sci.College, Akot	Men
32.	Shri Sudhakarrao Naik Mah. Akola	Men
33.	Gulamnabi Azad Mah.Barshitakli	Men
34.	Shri R.L.T.Science College,Akola	Men
35.	Dr.H.N.Sinha College, Patur	Men

# DIWALI CELEBRATION WITH TRIBALS

(Donations of Blankets and Complimentary sweet Food)

**Date:** 03/11/2018

**Participants:** 24 (Teaching and non-Teaching Staff of Arts Commerce College, Yeoda, Tq. Daryapur, Dist. Amravati )

**Place:** Gram Retakheda, Tq. Chikhaldara, Dist. Amravati

On the 3rd of November 2018, the Arts Commerce College in Yeoda, Tq. Daryapur, Dist. Amravati, organized a heartwarming Diwali Celebration with the tribal community in Gram Retakheda, Tq. Chikhaldara, Dist. Amravati. The event aimed to foster a sense of community and spread the festive joy beyond the college walls.

The participants included 24 individuals comprising teaching and non-teaching staff from the college. The focus of the celebration was on giving back to the tribal community through donations of blankets and complimentary sweet food, aligning with the spirit of Diwali, the festival of lights and sharing.

The initiative not only brought the college staff together but also created a bridge between the academic institution and the tribal community. It showcased the importance of community engagement and emphasized the significance of sharing festivities with those in need.

By choosing Gram Retakheda as the venue, the college demonstrated its commitment to reaching out to marginalized communities, contributing to their well-being, and spreading the joy of Diwali in a meaningful and inclusive manner. This initiative reflected the college's dedication to social responsibility and building connections beyond academic boundaries.



# CULTURAL AWARENESS PROGRAM

(Battle against Superstition by singing folk Song)

Artist: Rizwan Patel (Blind by Birth)

Date: 23 January 2019

Number of Students: 40

Venue: Arts Commerce College, Yeoda

On January 23rd, 2019, the college hosted a Cultural Awareness Program that creatively tackled the battle against superstition through the medium of singing folk songs. The event featured the talented artist Rizwan Patel, who, despite being blind by birth, used his musical prowess to convey a powerful message.

With the participation of 40 students, the program aimed to raise awareness about the harmful impact of superstitions on society. Rizwan Patel, through his soulful renditions of folk songs, conveyed messages that encouraged critical thinking and dispelled irrational beliefs.

The choice of the college as the venue ensured that students could actively engage with the cultural awareness initiative. Rizwan Patel's personal story added a poignant layer to the program, showcasing the power of art and determination in overcoming challenges.

The objectives of the program were not only to entertain but also to inspire and educate, fostering a cultural and social responsibility among the student community. By utilizing folk songs and the unique perspective of an artist, the college aimed to encourage dialogue and reflection on the societal implications of superstitions, promoting a more informed and rational approach to cultural practices.





# FOLK DANCE PROGRAM

## (Annual Cultural Program Event)

Date: 18/12/2018

Participant: 57 Students

Organizer: Dept. of Music and Cultural Committee

Venue: Arts Commerce College, Yeoda

### Introduction:

The Folk Dance Program, a highlight of the annual cultural events at Arts Commerce College, Yeoda, took place on 18th December 2018. The program aimed to showcase the diverse and vibrant folk dance traditions of India, providing students with a platform to express their cultural heritage through dance.

### Event Overview:

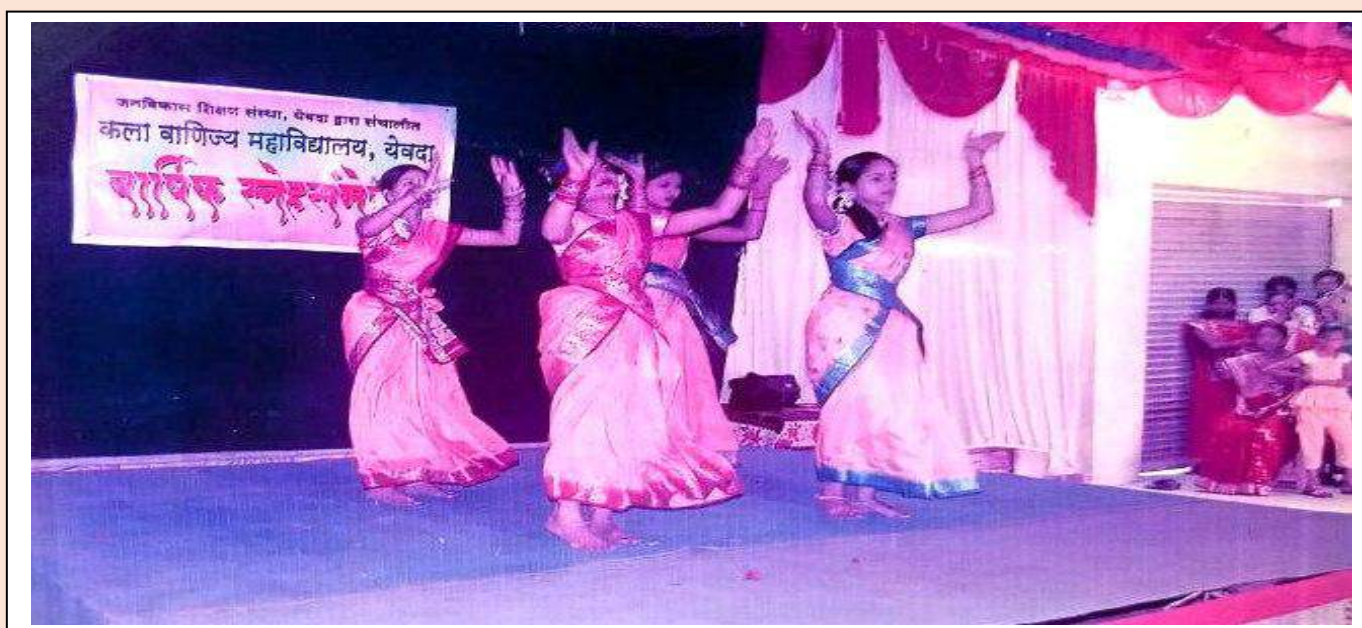
The Folk Dance Program featured a variety of traditional dance forms, each representing the cultural richness of different regions across India. The event not only celebrated the diversity of Indian folk dances but also encouraged students to learn, appreciate, and participate in the cultural heritage of our country.

### Key Highlights:

- **Cultural Diversity:** Participants presented a range of folk dances, including Bhangra, Garba, Kathak, Lavani, and more. The diverse selection of dance forms reflected the cultural mosaic of India, allowing students to explore and express various regional traditions.
- **Choreography and Costumes:** Each dance performance was meticulously choreographed, combining traditional movements with contemporary elements. Participants adorned vibrant and authentic costumes, enhancing the visual appeal of their performances.
- **Enthusiastic Participation:** The event witnessed active participation from 57 students who demonstrated their passion for folk dance. The enthusiasm and energy displayed by the participants created a lively and engaging atmosphere, captivating the audience.
- **Judging and Recognition:** A panel of judges, well-versed in Indian folk dance forms, evaluated the performances based on authenticity, choreography, synchronization, and overall presentation. The winning performances were acknowledged and awarded, encouraging healthy competition.

### Conclusion:

- The Folk Dance Program at Arts Commerce College, Yeoda, not only entertained but also served as a cultural bridge, connecting students with the rich tapestry of Indian traditions. The event successfully fulfilled its objective of fostering cultural awareness, promoting teamwork, and providing a platform for students to showcase their artistic talents.
- As an integral part of the annual cultural calendar, the Folk Dance Program contributes to the cultural vibrancy of the college, fostering a sense of pride and appreciation for India's cultural heritage. The Department of Cultural Affairs remains committed to organizing such events that celebrate diversity and promote cultural understanding among students.



# SARI-DAY

## (Cultural Program on Maharashtra Traditional Costume)

Date: 10/12/2018

Participant: 15 Students

Organizer: Cultural Committee

Venue: Arts Commerce College, Yeoda

### Introduction:

The Sari Day Cultural Program, organized by the Cultural Committee at Arts Commerce College, Yeoda, on 10th December 2018, was a celebration of Maharashtra traditional costumes. The event aimed to showcase the rich cultural heritage of Maharashtra through the vibrant and diverse traditional attire.

### Event Overview:

The cultural program provided a platform for students to express their creativity and appreciation for traditional Maharashtra clothing. It sought to bring together students in a festive and cultural setting, fostering a sense of pride and connection to their heritage.

### Key Highlights:

- **Traditional Attire Showcase:** The highlight of the event was the showcase of Maharashtra traditional costumes, commonly known as "Sari." Students adorned themselves in various styles of sarees, reflecting the cultural diversity within Maharashtra.
- **Cultural Performances:** The program featured cultural performances, including traditional dances, music, and skits, adding vibrancy and entertainment to the event.
- **Cultural Awareness:** Through this event, students gained a deeper understanding of Maharashtra culture, traditions, and the significance of traditional clothing in preserving cultural identity.
- **Creative Expression:** Participants displayed their creativity by incorporating modern elements into traditional attire, demonstrating the evolution of Maharashtra fashion.

### Conclusion:

- The Sadi Day Cultural Program at Arts Commerce College, Yeoda, successfully celebrated the cultural richness of Maharashtra. It provided a platform for students to express their cultural pride, fostering a sense of unity and appreciation for the diverse traditions within the state.
- The Cultural Committee remains dedicated to organizing events that promote cultural awareness and celebrate the unique heritage of Maharashtra. The success of the Sari Day Cultural Program reflects the commitment of the college in nurturing cultural understanding and creative expression among its students.



# LEARN WITH FUN INITIATIVE

Date: 17/02/2019

Participant: 15 Students

Organizer: Dept. of History, Collaboration with 'Pani Foundation'

Venue: Arts Commerce College, Yeoda

## Introduction:

The "Learn with Fun Initiative" organized by the Department of History in collaboration with 'Pani Foundation' aimed to infuse an element of enjoyment into the learning process, making education more engaging and memorable for the students.

## Event Overview:

The initiative, held on the specified date at Arts Commerce College, Yeoda, brought together 45 enthusiastic students eager to explore an innovative approach to learning. The collaboration with 'Pani Foundation' added an extra layer of relevance, emphasizing the importance of community engagement and social responsibility.

## Activities and Highlights:

1. Interactive Workshops: The event featured interactive workshops designed to make learning enjoyable. Various activities, games, and quizzes were integrated into the curriculum to enhance understanding while maintaining an element of fun.
2. Collaboration with Pani Foundation: The involvement of 'Pani Foundation' added a practical dimension to the initiative. Students gained insights into water conservation, community development, and sustainable practices through engaging sessions conducted by representatives from the foundation.
3. Educational Games: Games and activities were strategically designed to align with historical and societal concepts, making the learning experience enjoyable and relatable. This approach fostered a spirit of teamwork and creativity among the participants.

## Objective:

The primary objective of the "Learn with Fun Initiative" was to transform the traditional learning environment, providing students with a unique and enjoyable educational experience. By incorporating games, interactive workshops, and collaboration with 'Pani Foundation,' the event aimed to make learning more accessible and memorable.

## Outcomes:

1. Increased Engagement: The initiative successfully increased student engagement, with participants actively participating in educational games and workshops.
2. Practical Learning: Collaboration with 'Pani Foundation' allowed students to connect theoretical knowledge with practical applications, fostering a deeper understanding of social and environmental issues.
3. Positive Feedback: Feedback from participants indicated a positive response to the innovative learning methods, expressing enthusiasm for future events of a similar nature.

Conclusion: The "Learn with Fun Initiative" achieved its goal of creating a dynamic and enjoyable learning atmosphere. The collaboration with 'Pani Foundation' not only enriched students' understanding of societal issues but also instilled a sense of social responsibility. The success of this initiative sets the stage for more creative and engaging educational events in the future.



ARTS COMMERCE COLLEGE, YEODA

**Academic Session**

**2019-20**

**SPORTS AND CULTURAL ACTIVITIES**

# YOGA SESSION

## Intramural

Date: 28/01/2020

Organizer: Dept. of Physical Education

Number of Participants: 35

Venue: Arts Commerce College, Yeoda

**Introduction:** The Yoga Session organized by the Department of Physical Education on 28th January 2020 aimed to promote physical fitness, mental well-being, and overall health among the participants. Yoga, an ancient practice with holistic benefits, was integrated into the routine to enhance the quality of life.

**Event Overview:** The Yoga Session included a combination of yoga postures (asanas), breathing exercises (pranayama), and meditation techniques. These components were carefully curated to address physical flexibility, mental relaxation, and inner harmony.

### Highlights:

1. Asana Practice: Participants engaged in a series of guided yoga asanas, promoting flexibility, strength, and balance.
2. Pranayama: The session incorporated specific breathing exercises aimed at improving respiratory health and promoting a sense of calmness.
3. Guided Meditation: Attendees were guided through meditation practices to enhance mental focus, reduce stress, and foster a sense of inner peace.
4. Holistic Approach: The organizers emphasized the holistic approach of yoga, encouraging participants to integrate yoga principles into their daily lives.

### Participant Engagement:

Active participation and interaction were encouraged throughout the session, creating a positive and inclusive atmosphere. Participants were provided with guidance on proper techniques and alignment during the yoga practices.

### Objective:

The primary objective of the Yoga Session was to introduce participants to the principles and practices of yoga, promoting physical health, mental clarity, and emotional well-being.

### Outcomes:

1. Physical Well-being: Participants experienced increased flexibility, improved posture, and enhanced physical well-being through regular yoga practice.
2. Stress Reduction: The incorporation of pranayama and meditation contributed to stress reduction and mental relaxation.

### Conclusion:

The Yoga Session organized by the Department of Physical Education on 28th January 2020 successfully provided participants with valuable tools for maintaining a healthy and balanced lifestyle. By promoting the ancient art of yoga, the event contributed to the overall well-being of the college community.



# WEIGHT LIFTING COMPETITION

## Inter University Competition

Date: 14.09.2019 to 16.09.2019

Organizer: Dept. of Physical Education, Arts & Science College, Kurha Dist.  
Amravati

Winner: Dipali Dewkar (B.A. III) Arts Commerce College, Yeoda  
Venue: Monomania Sundarnar University, Abhishek Patti, Tirunelveli

**Introduction:** The Weight Lifting Competition, held as part of an Inter University event on 29th December 2019, was organized by the Department of Physical Education of Monomania Sundarnar University, Abhishek Patti, Tirunelveli. The competition aimed to provide a platform for athletes to showcase their strength, skill, and dedication in the sport of weightlifting.

### Event Overview:

The competition featured participants from various universities, competing in different weight categories. The athletes demonstrated their proficiency in executing lifts such as the snatch and clean and jerk, showcasing their physical prowess and technical expertise.

### Highlights:

1. Inter University Level: The competition brought together participants from different universities, creating an atmosphere of intense and high-level competition.
2. Weight Categories: The competition included various weight categories, allowing athletes to compete against others with similar body weights.
3. Skill Display: Athletes exhibited their technical skill and strength in executing precise and controlled lifts under the guidance of experienced judges.

### Winner:

Dipali Dewkar, a student from B.A. III at Arts Commerce College, Yeoda, emerged as the winner in her respective weight category, showcasing exceptional strength and technique in the competition.

### Objective:

The Weight Lifting Competition aimed to promote the sport of weightlifting, provide a competitive platform for athletes, and foster a spirit of healthy competition among participants from different universities.

### Outcomes:

1. Individual Achievement: Dipali Dewkar's victory highlighted the individual achievements of athletes, reflecting their dedication to training and skill development.
2. Inter University Collaboration: The competition facilitated collaboration and interaction among athletes, coaches, and officials from different universities.

**Conclusion:** The Weight Lifting Competition held on 29th December 2019 was a significant event that contributed to the promotion of weightlifting at the inter-university level. Dipali Dewkar's achievement symbolizes the dedication and hard work of participants, emphasizing the importance of sports in promoting physical fitness and healthy competition.



No.SGBAU/12/301/2019

Date: 25/08/2019

To,

The Principal/Officer In charge  
Of all the Participating Colleges &  
Central Administrative Service Unit,  
In Inter Collegiate Weight Lifting (Men & Women) &  
Best Physique Championship 2019-20  
Sant Gadge Baba Amravati University, Amravati

**Sub: Inter Collegiate Weight Lifting (Men & Women) & Best Physique (Men) Championship 2019-2020 ...**

Dear Sir,

This is to inform you that the Inter Collegiate Weight Lifting (Men & Women) & Best Physique Championship will be held in between 14.09.2019 to 16.09.2019 at Arts & Science College, Kurha Dist. Amravati. The time table of Championship is mentioned below.

S.No.	Name of Game	Date	Reporting Time	Weigh-in Timing	Competition Time
1.	Best Physique	14.09.19	01.00 P.M.	02.00 to 04.00 P.M.	06.00 P.M. Onwards
2.	Weight Lifting (Men)	15.09.19	10.00 A.M.	10.00 to 12.00 A.M.	02.00 P.M. Onwards
3.	Weight Lifting (Women)	16.09.19	10.00 A.M.	10.00 to 12.00 A.M.	02.00 P.M. Onwards

You are therefore requested to send your college team for Weight Lifting, Power Lifting & Best Physique competition.

The players have to submit their eligibility form & Detailed Entry on or before 10.09.2019 to Dr.U.J.Rathi, Arts & Science College, Kurha Dist. Amravati (M.No.9422155850/8669187539) and one copy to this office well in advance.

**Very Important:**

01. Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & HSSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament.

02. As Per AIU Rules "Age limit of the students shall be minimum 17 years and maximum upto 25 years. For other eligibility rules please visit university website

03. Every college sending its team to participate in an Inter Collegiate Tournament shall appoint a whole time employed, responsible male or female staff member along with the team to look after its welfare.

**Weight Lifting (Men & Women)**

Sr. No.	Name of the College	Section	
		Men	Women
1.	Prof Ram Meghe Instt.of Tech. & Res.Badnera Rly	MEN	WOMEN
2.	Arts & Commerce College, Yeoda	MEN	WOMEN
3.	Prof.Ram Meghe College of Engg. & Mgt. Amravati	MEN	WOMEN
4.	Mahatma Fule Mah., Warud	MEN	WOMEN
5.	Y.D.V.D.College, Teosa	MEN	--
6.	Brijjal Biyani Sci.College, Amravati	MEN	--
7.	Mahatma Jyotiba Fule Mah. Amravati	MEN	WOMEN
8.	Arts & Science College, Kurha	MEN	WOMEN
9.	Smt. Kesharbai Lahoti Mah., Amravati	MEN	WOMEN
10.	Shri Vasantnaik Mah., Dharni	MEN	--
11.	Shri Shivaji College of Physical Education, Amravati	MEN	--
12.	Degree College of Physical Education, Amravati	MEN	WOMEN
13.	Bar.R.D.I.K.College, Badnera Rly	MEN	WOMEN
14.	Sipna College of Engg. & Tech. Amravati	MEN	--
15.	G.H.Raisoni College of Engg. & Mgt. Badnera Rly	MEN	--
16.	Vinayak Vidyamandir, Amravati	MEN	--
17.	Shri Shivaji Arts & Comm. College, Amravati	MEN	WOMEN
18.	Sant Gadge Baba Amravati University, Amravati	MEN	WOMEN
19.	Jagdamba Mahavidyalaya, Achalpur	MEN	--
20.	Vidyabharti Mahavidyalaya, Amravati	MEN	--
21.	HVPM College of Engg. & Tech., Amravati	MEN	--
22.	M.J.F. & Vitthalrao Raut Mah. Bhatkuli	MEN	--
23.	Smt.L.R.T.Commerce College, Akola	MEN	--
24.	Shri Ganesh Arts College, Kumbhari	MEN	WOMEN
25.	Sitabai Arts & Science College, Akola	MEN	WOMEN
26.	Shri Shivaji College of Arts, Comm. & Science, Akola	MEN	--
27.	Dr.H.N.Sinha College, Patur	MEN	--
28.	Saraswati Arts College, Dahihanda	MEN	--
29.	Shri S.S.G.Arts & Comm.College, Borgaon Manju	MEN	--
30.	Shri R.L.T.Science College, Akola	MEN	--
31.	Shri Shivaji Arts, Comm. & Sci.College, Akot	MEN	WOMEN
32.	Shri Sudhakarrao Naik Mah. Akola	MEN	WOMEN
33.	Gulamnabi Azad Mah. Barshitakli	MEN	--
34.	Shankarlal Khandelwal Mah. Akola	MEN	--
35.	Janta Arts, Comm.College, Malkapur	MEN	WOMEN
36.	Late Bhaskarrao Shingne Arts College, Sakharherda	MEN	--
37.	S.P.Late T.M. Arts & Comm. College, Chikhali	MEN	--
38.	D.D.N.C. Social Work College, Malkapur	MEN	--
39.	Shri Shivaji Arts, Comm. & Sci.College, Motala	MEN	WOMEN
40.	Padmashri Dr.V.B.Kolte College of Engg. Malkapur	MEN	WOMEN
41.	Vidarbha Mahavidyalaya, Buldana	MEN	--
42.	College of Management, Khangaon	MEN	--
43.	Jijamata Mahavidyalaya, Buldana	MEN	--
44.	Bhagwanbaba Arts & Comm.College, Lonar	MEN	--

# KABADDI COMPETITION

## Intramural

Date: 05/08/2019

Organizer: Dept. of Physical Education, Arts Commerce College, Yeoda

Participants: 26

Venue: Arts Commerce College, Yeoda

**Introduction:** The Kabaddi Competition held on August 5, 2019, marked a spirited intramural event organized by the Department of Physical Education at Arts Commerce College, Yeoda. The competition aimed to foster physical fitness, team collaboration, and a sense of healthy competition among the students.

### Event Overview:

The intramural Kabaddi Competition formed an integral part of the college's sports program, providing a platform for students to exhibit their Kabaddi prowess. The event underscored the significance of physical activity, teamwork, and sportsmanship.

### Highlights:

1. **Intramural Level:** The competition took place within the college premises, allowing students from various departments to participate, showcasing their Kabaddi skills, and engaging in friendly competition.
2. **Team Spirit:** Kabaddi, being a team sport, promoted collaboration, strategic thinking, and effective communication among the participants to outscore their opponents.
3. **Physical Fitness:** Kabaddi's demanding nature, requiring agility, strength, and endurance, contributed to the overall physical fitness of the participants.

### Participants:

A total of 26 students actively participated in the Kabaddi Competition, forming multiple teams. The participants demonstrated enthusiasm and determination throughout the competition.

### Objective:

The primary objective of the intramural Kabaddi Competition was to encourage physical fitness, instill a sense of team spirit, and promote a healthy lifestyle among the students. The event aimed to involve students in a traditional sport that emphasizes both physical and mental acumen.

### Outcomes:

1. **Increased Participation:** The event witnessed enthusiastic participation from students, enhancing the success of the intramural sports program.
2. **Skill Development:** Participants had the opportunity to refine their Kabaddi skills, including raiding, defensive maneuvers, and effective teamwork.

**Conclusion:** The intramural Kabaddi Competition was a resounding success, providing students with a platform to showcase their athletic abilities. Beyond the competitive aspect, the event contributed to the promotion of physical well-being and teamwork within the college community.





# DISTRICT LEVEL SPEECH COMPETITION

Date: 04/09/2019

Number of Students: 45

Theme: Patriotism and Patriotic

Venue: Arts Commerce College, Yeoda

Organiser: NSS. & Nehru Yuva Kendra

## Event Overview:

On the 4th of September 2019, Arts Commerce College, Yeoda, proudly hosted a District-Level Speech Competition themed around "Patriotism and Patriotic." Attended by 45 students, the event aimed to cultivate a spirit of love and devotion for the nation. The competition featured three participating colleges, with Arts Commerce College emerging as the host.

## Event Details:

### 1. Theme - Patriotism and Patriotic:

The chosen theme resonated with the essence of national pride and served as a platform for students to articulate their perspectives on the importance of patriotism.

### 2. Participating Colleges:

Three colleges participated in the event, showcasing a collaborative effort to celebrate and promote patriotism. The participating colleges included Arts Commerce College Yeoda (host), Kokila Bai Gawande Mahila Mahavidyalay, Daryapur, and J.D Patil Sangludkar College, Daryapur.

### 3. Chief Guest and Dignitaries:

The event was graced by the esteemed presence of Snehal Basudkar, District Coordinator Nehru Yuva Kendra, who served as the Chief Guest. The college's Coprogram Office, along with Program Office Dr. Sandip Dongare, and teaching and non-teaching staff, played pivotal roles in organizing and executing the competition.

## Highlights:

- **District-Wide Participation:** The inclusion of multiple colleges underscored the collaborative effort to foster a sense of patriotism beyond individual institutions.
- **Student Excellence:** The winners, Ku. Pratiksha Lute, Puja Satyal, and Vijay Suryakant Sharma, from Arts Commerce College, Yeoda, demonstrated exceptional oratory skills and a deep understanding of the theme.

**Outcomes:**

The competition successfully provided a platform for students to express their thoughts on patriotism, fostering a sense of unity and love for the nation. The event also strengthened inter-collegiate relationships and highlighted the academic and oratorical prowess of Arts Commerce College, Yeoda.

**Conclusion:**

Arts Commerce College, Yeoda, through the District-Level Speech Competition, played a pivotal role in promoting patriotic values and creating a space for intellectual discourse. The event not only showcased the eloquence and depth of thought among the students but also reinforced the college's commitment to holistic development and community engagement.



# STREET PLAY

## On the occasion of Road Safety Week

Date: 02 January to 08 January 2020

Number of Students: 25

Venue: Arts Commerce College, Yeoda

**Event Overview:** From the 2nd to the 8th of January 2020, Arts Commerce College, Yeoda, actively participated in Road Safety Week to raise awareness about the importance of safe road practices. The event, attended by 25 students, featured a rally and a street play, engaging the college community in promoting road safety.

**Event Details:**

1. **Rally for Road Safety:** The week-long event kicked off with a spirited rally, led by students carrying placards and banners advocating for road safety. The procession moved through the college premises, creating a visible and impactful presence to draw attention to the cause.
2. **Street Play:** Following the rally, students organized a street play addressing various aspects of road safety. The performance highlighted common road safety issues and provided practical tips for pedestrians and drivers alike. The street play aimed to convey important messages in an engaging and interactive manner.
3. **Chief Guest and Program Office Involvement:** The event was honoured by the presence of Chief Guest Tapan Kolhe, PSI Yeoda Police Station, who shared insights on road safety. Dr. Sandip Dongare, the Program Office, actively participated in coordinating and facilitating the activities.

**Highlights:**

- **Community Engagement:** The rally and street play actively engaged the college community, creating a collective consciousness about the importance of road safety.
- **Expert Involvement:** The presence of PSI Tapan Kolhe added an authoritative and educational dimension to the event, providing valuable insights from a law enforcement perspective.

**Outcomes:** The Road Safety Week activities at Arts Commerce College, Yeoda, aimed to enhance awareness and educate the community on responsible road behavior. The combination of a visually impactful rally and an informative street play contributed to a comprehensive understanding of road safety measures.

**Conclusion:** Arts Commerce College, Yeoda, through its Road Safety Week initiatives, demonstrated a commitment to promoting responsible citizenship and community well-being. The collaboration with law enforcement and active student participation underscored the college's dedication to fostering a culture of safety on the roads.



# GANESH UTSAV

## (5 Days with Shri Ganesh)

Date: 02/09/2019 to 06/09/2019

Participant: Teaching, Non Teaching and Studetns

Venue: Arts Commerce College, Yeoda

(Events: Rangoli, Flower Decorations, Drama and Play, Dance, Fancy Dress competition)

### Introduction:

Ganesh Utsav, a festival celebrating the birth of Lord Ganesh, was joyously observed at Arts Commerce College, Yeoda, from 2nd to 6th September 2019. The event brought together the entire college community, including teaching and non-teaching staff, along with enthusiastic students.

### Event Overview:

The Ganesh Utsav celebration at the college was a vibrant and culturally rich affair. Various activities and competitions were organized to mark the festivities, creating an atmosphere of joy, creativity, and devotion.

### Key Highlights:

- Rangoli and Flower Decorations: The college premises were adorned with intricate rangoli designs and vibrant flower decorations, showcasing the artistic talents of the participants.
- Cultural Performances: Students and staff actively participated in cultural performances, including drama and play, dance, and a fancy dress competition. These performances added a colourful and entertaining dimension to the celebration.
- Singing Folk Songs Program: A special segment featuring singing of folk songs added a traditional touch to the festivities, allowing participants to express their cultural roots and musical talents.
- Community Engagement: The celebration fostered a sense of community and unity, as everyone came together to celebrate the auspicious occasion. It provided a platform for students and staff to showcase their diverse talents and cultural heritage.

### Conclusion:

- The Ganesh Utsav celebration at Arts Commerce College, Yeoda, was a resounding success, encapsulating the spirit of joy, creativity, and cultural diversity. The active participation of teaching and non-teaching staff, along with the enthusiastic involvement of students, made the event a memorable and enriching experience.
- Such cultural celebrations play a vital role in fostering a sense of belonging and unity within the college community. The College Committee for Cultural Events continues to strive towards organizing inclusive and engaging events that contribute to the holistic development of students and promote cultural heritage.



# FLOWER DECORATION PROGRAM

## (Swami Vivekanand Jayanti)

Date: 12/01/2020

Participant: 38 Students

Organizer: Dept. of Music and Cultural Committee

Venue: Arts Commerce College, Yeoda

### Introduction:

In commemoration of Swami Vivekananda Jayanti, the NSS Unit and the Department of Cultural Affairs at Arts Commerce College, Yeoda, organized a vibrant Flower Decoration Program on 12th January 2020. The event aimed to pay tribute to the great philosopher and spiritual leader Swami Vivekananda by engaging students in a creative and aesthetically pleasing activity.

### Event Overview:

The Flower Decoration Program provided a platform for students to express their artistic flair and contribute to the festive atmosphere in honour of Swami Vivekananda's birth anniversary. The program encouraged participants to explore their creativity while fostering a sense of teamwork and unity among the student community.

### Key Highlights:

- **Theme and Inspiration:** The flower decoration was themed around the teachings and ideals of Swami Vivekananda, encouraging participants to draw inspiration from his philosophy of harmony, tolerance, and spiritual awakening.
- **Creative Expression:** Participants, divided into teams, showcased their creativity through intricate flower arrangements. The use of vibrant and diverse flowers added a touch of elegance and symbolism to the decorations, reflecting the diversity and unity that Swami Vivekananda advocated.
- **Judging and Recognition:** A panel of judges evaluated the flower decorations based on creativity, adherence to the theme, and overall presentation. The winning team was recognised and appreciated for their outstanding efforts.

### Conclusion:

- The Flower Decoration Program on Swami Vivekananda Jayanti not only celebrated the life and teachings of the revered spiritual leader but also provided a platform for students to express themselves creatively. The event successfully blended cultural enrichment with artistic expression, fostering a sense of unity and inspiration among the participants.
- As an integral part of the college's cultural calendar, such programs contribute to the overall development of students by providing opportunities for creative expression, teamwork, and appreciation of cultural and philosophical values. The NSS Unit and the Department of Cultural Affairs remain committed to organizing events that enrich the college experience and promote holistic growth.



# RANGOLI DECORATION PROGRAM

Date: 03/02/2020

Participant: 18 Students

Organizer: Dept. of Music and Cultural Committee

Venue: Arts Commerce College, Yeoda

## Introduction:

The Rangoli Decoration Program, organized by the Department of Cultural Affairs at Arts Commerce College, Yeoda, on 3rd February 2020, aimed to showcase the artistic talents of students and promote the traditional Indian art form of rangoli. Rangoli, a form of decorative art using colored powders, rice, and flower petals, holds cultural significance and is often associated with festivals and auspicious occasions.

## Event Overview:

The program provided students with an opportunity to explore their creativity and artistic skills through the intricate and vibrant designs of rangoli. Participants were encouraged to express their imagination, cultural sensibilities, and attention to detail in crafting visually appealing rangoli patterns.

## Key Highlights:

- **Theme Diversity:** Participants were given the freedom to choose their themes, resulting in a diverse range of rangoli designs. Traditional motifs, religious symbols, and nature-inspired patterns adorned the college premises, reflecting the rich cultural tapestry.
- **Individual and Team Efforts:** The event allowed both individual and group participation. Students collaborated in teams to create larger and more elaborate rangoli designs, fostering teamwork and camaraderie among participants.
- **Judging and Appreciation:** A panel of judges, well-versed in the art of rangoli, assessed the creations based on creativity, symmetry, use of colors, and overall visual impact. Participants were appreciated for their efforts, and the winning entries were acknowledged.

## Conclusion:

- The Rangoli Decoration Program at Arts Commerce College, Yeoda, not only celebrated the artistic talents of the students but also promoted cultural expression and appreciation. The event added vibrancy and a festive spirit to the college atmosphere, showcasing the beauty of Indian art and traditions.
- As an annual tradition, the Rangoli Decoration Program contributes to the cultural enrichment of the college and provides a platform for students to engage with traditional art forms. The Department of Cultural Affairs remains committed to organizing events that celebrate creativity, cultural diversity, and the rich heritage of India.



**ARTS COMMERCE COLLEGE, YEODA**

**Academic Session**

**2021-22**

**SPORTS AND CULTURAL ACTIVITIES**

# 8<sup>TH</sup> INTERNATIONAL YOGA DAY

Date: 21/06/2022

Participant: 32

Venue: Arts Commerce College, Yeoda

Organizer: Dept. of Physical Education

## Event Overview:

On the 21st of June 2022, Arts Commerce College, Yeoda, celebrated the 8th International Yoga Day with a rejuvenating session. The event, organized by the Department of Physical Education, witnessed the participation of 32 individuals eager to explore the benefits of yoga.

## Objective:

### 1. Promoting Holistic Well-being:

The primary objective was to promote physical and mental well-being among participants through the practice of yoga, fostering a sense of balance and harmony.

## Event Highlights:

### 1. Yoga Session by Mangalatai Lajurkar:

The event featured a session led by renowned Yoga Trainer Mangalatai Lajurkar. Participants were guided through various yoga postures and breathing exercises to enhance flexibility and mindfulness.

## Key Outcomes:

- **Physical and Mental Wellness:** Participants experienced the holistic benefits of yoga, promoting physical fitness, mental clarity, and overall well-being.
- **Expert Guidance:** Mangalatai Lajurkar's expertise added depth to the session, ensuring participants received proper guidance in their yoga practice.

**Conclusion:** Arts Commerce College, Yeoda, through its celebration of the 8th International Yoga Day, reaffirmed its commitment to the holistic well-being of students and staff. The Department of Physical Education, in collaboration with Yoga Trainer Mangalatai Lajurkar, provided an enriching experience that allowed participants to explore the transformative power of yoga.





# SHOT-PUT COMPETITION

## (Intramural)

Date: 18/01/2022

Organizer: Dept. of Physical Education, Arts Commerce College, Yeoda

Participants: 16

Venue: Arts Commerce College, Yeoda

**Introduction:** The Shot Put Competition held on January 18, 2022, was a remarkable intramural event organized by the Department of Physical Education at Arts Commerce College, Yeoda. The competition aimed to enhance students' physical strength, throwing abilities, and foster a sense of healthy competition.

**Event Overview:** The intramural Shot Put Competition added a dynamic element to the college's sports activities, providing students with an opportunity to showcase their strength and precision in shot put throwing.

### Highlights:

1. **Intramural Level:** The competition took place within the college premises, allowing students from various departments to participate and exhibit their shot put skills.
2. **Individual Performance:** Shot put being an individual sport, participants had the chance to demonstrate their physical strength and throwing technique, aiming for the farthest distance.
3. **Skill Development:** The competition aimed at improving the participants' shot put techniques, including proper stance, grip, and release.

**Participants:** A total of 16 students actively participated in the Shot Put Competition, each bringing their unique strength and technique to the event.

**Objective:** The primary objective of the intramural Shot Put Competition was to encourage students to engage in strength-based sports, promote healthy physical activity, and provide a platform for showcasing individual talents.

### Outcomes:

1. **Enhanced Strength:** Participants experienced an improvement in their physical strength and endurance through the rigorous shot put competition.
2. **Skill Enhancement:** The event contributed to the development of shot put skills among participants, encouraging them to explore and excel in track and field activities.

**Conclusion:** The intramural Shot Put Competition proved to be a successful event, aligning with the college's commitment to holistic student development. It provided participants with an avenue to enhance their physical abilities and fostered a sense of sportsmanship within the college community.



# SPEECH COMPETITION (Taluka Level)

Date: 04/12/2021

Participant: 39

Venue: Arts Commerce College, Yeoda

Organizer: NSS & Nehru Yuva Kendra

Theme: Patriotism and Patriotic

Event Overview: On the 4th of December 2021, Arts Commerce College, Yeoda, hosted a captivating Taluka-Level Speech Competition. The event, organized by NSS and Nehru Yuva Kendra, drew participation from 39 enthusiastic speakers.

Event Highlights:

1. Theme - Patriotism and Patriotic:

Participants were invited to share their perspectives on the theme of Patriotism and Patriotic, fostering a sense of national pride and civic duty.

2. Talented Speakers:

The competition showcased the oratory skills of 39 participants who passionately articulated their views on patriotism, weaving together a tapestry of diverse perspectives.

3. Winners:

- 1st Prize: Vaishnavi Hirulkar
- 2nd Prize: Vaishnavi Mahulkar

Key Outcomes:

- Celebrating Patriotism: The event provided a platform for participants to express their thoughts on patriotism, encouraging a sense of pride and love for the nation.
- Recognition of Talent: The winners were acknowledged for their eloquence and ability to articulate compelling speeches on the theme.

Conclusion: Arts Commerce College, Yeoda, through its Taluka-Level Speech Competition, not only showcased the oratory talents of the participants but also instilled a spirit of patriotism and civic engagement. The collaborative effort between NSS and Nehru Yuva Kendra contributed to creating an intellectual space for discussing and celebrating the values of love for the nation.

## तालुकास्तरीय भाषण स्पर्धा उत्साहात

प्रज्ञा इंगोले यांनी गजानन कवित्कर यांचे

नेहरू युवा केंद्र अमरावती व कला वाणिज्य महाविद्यालयाचा उपक्रम

दर्यापूर ( ता.प्र. ) : नेहरू युवा केंद्र अमरावती व कला वाणिज्य महाविद्यालय येवदा यांच्या संयुक्त विधमाने तालुका स्तरीय भाषण स्पर्धेचे आयोजन येवदा येथील कला वाणिज्य महाविद्यालयात करण्यात आले होते. स्पर्धेत तालुक्यातील वेगवेगळ्या महाविद्यालयातील एकूण ११ स्पर्धकांनी उत्सुकतेने सहभाग नोंदविला होता. यामधून प्रथम क्रमांक पुनम संजय पाटील महिला महाविद्यालय दर्यापूर हिने पटकाविला तर द्वितीय क्रमांक श्रद्धा प्रकाश मस्के महिला महाविद्यालय दर्यापूर व तृतीय क्रमांक संयुक्त दोघांना शेख आमोर शेख हबीब जे. डी. पाटील सांगळदकर महाविद्यालय

दर्यापूर व साक्षी बाळू तायडे महिला महाविद्यालय दर्यापूर यांनी पटकाविला आहे .

गाडगे महाराज यांच्या प्रतिभेचे पूजन व हारार्पण करून कार्यक्रमांची सुरुवात करण्यात आली. स्पर्धकांची भाषण संपल्यानंतर परीक्षक प्रा.संदीप पांडेकर यांनी उपस्थितांना मार्गदर्शन केले. कार्यक्रमाच्या अध्यक्षस्थानी महाविद्यालयाचे प्रभारी प्राचार्य प्रा. डॉ.अनिल कजोजवार हे होते तर स्पर्धेचे परीक्षक म्हणून प्रा. प्रभाकर जांभुळे, प्रा.डॉ.अर्चना तिवारी, तसेच प्रसिद्ध वक्तें संदीप पांडेकर हे होते. कार्यक्रमाचे सूत्रसंचालन व प्रास्ताविक प्रा.डॉ. एस.बी डोंगरे यांनी केले.तर



डॉ.अनिल कजोजवार, प्रा.प्रभाकर जांभुळे, अर्चना तिवारी व अन्य.

आभार प्रदर्शन नेहरू युवा केंद्र स्वयंसेविका काजल बानोडे यांनी केले. कार्यक्रमाचे नियोजन नेहरू युवा केंद्रचे स्वयंसेवक अनिकेत कुन्हाडे व महाविद्यालयाचे राष्ट्रीय सेवा योजनाच्या विद्यार्थ्यांनी केले. कार्यक्रमाला महाविद्यालयाचे

शिक्षक, शिक्षिका, शिक्षकेतर कर्मचारी व विद्यार्थी व विद्यार्थिनी मोठ्या संख्येने उपस्थित होते. अध्यक्षीय भाषणानंतर कार्यक्रमाला सांगता करण्यात आली. उपस्थित शिक्षक, स्पर्धक, विद्यार्थ्यांना अत्योपहार देण्यात आला.

# SWAMI VIVEKANAND & RAJMATA JIJAU JAYANTI (NATIONAL YOUTH DAY)

Date: 12/01/2022

Participant: 27

Venue: Arts Commerce College, Yeoda

Event: Speech Competition, GK. Quiz

## Event Overview:

On the 12th of January 2022, Arts Commerce College, Yeoda, celebrated National Youth Day, commemorating the birth anniversaries of Swami Vivekananda and Rajmata Jijau. The event, attended by 27 participants, featured a Speech Competition and a General Knowledge Quiz.

## Objective:

### 1. Inspiring Youth Leadership:

The primary objective was to pay homage to the ideals of Swami Vivekananda and Rajmata Jijau, inspiring the youth to embrace leadership, education, and cultural values.

## Event Highlights:

1. Speech Competition: Participants delivered compelling speeches, exploring the teachings and philosophies of Swami Vivekananda and the contributions of Rajmata Jijau to the cultural heritage.

2. General Knowledge Quiz: The GK. Quiz provided an engaging platform for participants to showcase their knowledge about the lives and principles of Swami Vivekananda and Rajmata Jijau.

## Key Outcomes:

- Youth Empowerment: The event aimed to empower the youth by instilling the values of leadership, education, and cultural pride advocated by Swami Vivekananda and Rajmata Jijau.
- Knowledge Enrichment: The Speech Competition and GK. Quiz contributed to enhancing participants' knowledge about the contributions of these eminent personalities.

Conclusion: Arts Commerce College, Yeoda, through its National Youth Day Celebration, demonstrated a commitment to nurturing the leadership potential of the youth. The event not only paid tribute to Swami Vivekananda and Rajmata Jijau but also encouraged participants to embody the principles of education, leadership, and cultural values in their lives.



# DRAMA ON HEALTH ISSUES

Date: 16/03/2022

Participant: 23 Students

Organizer: Cultural Committee

Venue: Antargaon Shivaji (Adopted Village by Arts Commerce College, Yeoda)

## Introduction:

On 16th March 2022, the Cultural Committee at Arts Commerce College, Yeoda, organized a thought-provoking drama on health issues. This event aimed to raise awareness about various health-related topics and promote healthy living practices among the residents of Antargaon Shivaji, the village adopted by the college.

## Event Overview:

The drama, a creative and engaging form of storytelling, was selected as a means to communicate essential health information in an accessible manner. The organizers collaborated with students to develop a script that addressed prevalent health issues, emphasizing preventive measures and healthy lifestyle choices.

## Key Highlights:

- **Script Development:** The script focused on common health issues prevalent in rural areas and ways to address them. Students were actively involved in researching and crafting a narrative that resonated with the local community.
- **Performance in the Adopted Village:** The drama was performed in Antargaon Shivaji, bringing the awareness campaign directly to the community. This strategy ensured that the information reached the target audience in a familiar and comfortable setting.
- **Community Engagement:** Following the drama, there was a community engagement session where students interacted with villagers, providing additional information, answering queries, and distributing informative pamphlets on health and well-being.
- **Promotion of Healthy Practices:** The drama served as a catalyst for promoting healthy practices, such as sanitation, hygiene, and nutrition, within the adopted village. By incorporating local elements, the organizers aimed to make the information more relatable and actionable for the community.

## Conclusion:

- The Drama on Health Issues in Antargaon Shivaji demonstrated the college's commitment to community engagement and social responsibility. By using creative mediums like drama, the Cultural Committee effectively conveyed important health messages and contributed to the well-being of the adopted village.
- This event reflects the college's dedication to holistic education, extending beyond the classroom to address the broader needs of society. The Cultural Committee remains committed to organizing initiatives that make a positive impact on both students and the communities they serve.



# STREET PLAY (Gender Sensitization)

Date: 10/03/2022

Participant: 30 Students

Organizer: Cultural Committee

## Introduction:

On 10th March 2022, the Cultural Committee at Arts Commerce College, Yeoda, organized a powerful street play with the theme of gender sensitization. The event aimed to raise awareness about gender issues, challenge stereotypes, and promote a more inclusive and equitable society.

## Event Overview:

The street play, a dynamic and interactive form of theatre, was chosen as a medium to effectively communicate the message of gender sensitization to a diverse audience. The organizers collaborated with students to create a compelling narrative that addressed stereotypes, discrimination, and the need for change.

## Key Highlights:

- **Script and Direction:** The street play was scripted and directed by students, showcasing their creativity and understanding of the subject. The storyline depicted real-life scenarios to bring attention to the challenges faced by individuals due to gender-based norms.
- **Live Performances:** The participants delivered impactful performances in public spaces within the college premises, attracting the attention of students and staff. The use of live performances in a street play format allowed for immediate engagement and reflection.
- **Audience Interaction:** Following each performance, there was a facilitated discussion to encourage audience participation. Students and staff shared their perspectives on gender-related issues, fostering a dialogue that aimed to challenge preconceptions and promote understanding.
- **Promotion of Gender Equality:** The street play served as a catalyst for promoting gender equality and fostering a more inclusive college environment. It encouraged students to question stereotypes and contribute to the creation of a supportive community.

## Conclusion:

- The Street Play on Gender Sensitization at Arts Commerce College, Yeoda, successfully conveyed its intended message and sparked important conversations. By harnessing the power of theatre in public spaces, the Cultural Committee demonstrated the potential of creative expressions to drive social change.
- This event aligns with the college's commitment to nurturing a culture of respect, understanding, and equality. The Cultural Committee remains dedicated to organizing initiatives that contribute to the holistic development of students and address pertinent societal issues.



# STREET PLAY

## (Cleanliness Awareness Program)

Date: 13/03/2022

Participant: 30 Students

Organizer: Cultural Committee

Venue: Gram Antargaon Shivaji (College Adopted Village)

### Introduction:

On 13th March 2022, the Cultural Committee at Arts Commerce College, Yeoda, organized a Street Play as part of a Cleanliness Awareness Program in the adopted village, Gram Antargaon Shivaji. The initiative aimed to instill awareness about the importance of cleanliness, hygiene, and sanitation practices among the residents of the village.

### Event Overview:

The Street Play format was chosen for its effectiveness in conveying messages to a wide audience in an interactive and engaging manner. The organizers collaborated with students to create a script that highlighted key cleanliness issues and suggested actionable steps for improvement.

### Key Highlights:

- **Script Development:** The script focused on common cleanliness challenges faced by rural communities and suggested practical solutions. Students actively participated in developing the narrative to ensure relevance and resonance with the local audience.
- **Interactive Performance:** The Street Play was performed in the heart of Gram Antargaon Shivaji, drawing the attention of villagers and fostering community participation. The interactive nature of the performance encouraged onlookers to reflect on their own roles in maintaining cleanliness.
- **Community Involvement:** Following the Street Play, students engaged in discussions with villagers, encouraging conversations about the importance of cleanliness and sharing tips for maintaining a clean and healthy environment.
- **Distribution of Educational Material:** Pamphlets and informational material on cleanliness and sanitation were distributed during the event to serve as a reference for the community members. The material emphasized simple yet impactful practices that contribute to overall hygiene.

### Conclusion:

- The Street Play as part of the Cleanliness Awareness Program in Gram Antargaon Shivaji was a successful initiative in promoting community hygiene. By combining artistic expression with a meaningful message, the Cultural Committee and participating students contributed to building a cleaner and healthier environment in the adopted village.
- This event exemplifies the college's commitment to community development and underscores the importance of involving students in initiatives that address real-world challenges. The Cultural Committee remains dedicated to organizing impactful programs that contribute to the well-being of both students and the communities they serve.



**ARTS COMMERCE COLLEGE, YEODA**

**Academic Session**

**2022-23**

**SPORTS AND CULTURAL ACTIVITIES**

# KHELO INDIA

## (Program initiative by Govt. of India)

Date: 08 August to 15 August 2022

Participant: 40

Venue: Arts Commerce College, Yeoda

Organizer: Dept. of Physical Education

Events: Running , Kabaddi, Khokho, Long Jump etc.

### Introduction:

From 8th to 15th August 2022, Arts Commerce College, Yeoda, actively participated in the Khelo India Sports Week, an initiative by the Government of India aimed at promoting sports and physical fitness among the youth. The event was organized by the Department of Physical Education.

### Event Overview:

The Khelo India Sports Week at Arts Commerce College featured various sporting events, encouraging students to engage in physical activities and embrace a healthy lifestyle. The program focused on promoting inclusivity, teamwork, and individual fitness.

### Key Highlights:

- **Diverse Sporting Activities:** The participants engaged in a range of sporting activities, including running, kabaddi, kho kho, long jump, and other athletic events. This diverse selection allowed students to explore different sports and discover their interests and strengths.
- **Participation and Team Spirit:** With 40 enthusiastic participants, the sports week witnessed a high level of engagement and team spirit. The friendly competition fostered a sense of camaraderie among the students, promoting the values of sportsmanship.
- **Physical Fitness and Well-being:** The emphasis on various sports contributed to the overall physical fitness and well-being of the participants. The events were designed to cater to different fitness levels, ensuring that all students could actively participate.

### Conclusion:

- The Khelo India Sports Week at Arts Commerce College, Yeoda, successfully promoted the importance of sports and physical activity in the lives of students. Beyond the competitive aspect, the event aimed to instill a love for sports, teamwork, and a commitment to a healthy lifestyle.
- This initiative aligns with the broader national goal of promoting sports and physical fitness, and the Department of Physical Education at the college continues to play a crucial role in nurturing a culture of sports and well-being among the students. The Khelo India program serves as a catalyst for fostering a healthier and more active student community.





# GAMES & SPORT COMPETITION

## (On the Occasion of Sant Gadge Baba Jayanti)

Date: 20/12/2022

Participant: 43 Students

Organizer: Dept. Physical Education

Venue: Arts Commerce College, Yeoda

### Introduction:

On the occasion of Sant Gadge Baba Jayanti, the Department of Physical Education organized a Games & Sport Competition at Arts Commerce College, Yeoda, on 20th December 2022. The event aimed to promote physical fitness, sportsmanship, and camaraderie among students.

### Event Overview:

The Games & Sport Competition featured a range of athletic activities, providing students with an opportunity to showcase their sporting prowess. The competition not only celebrated the birth anniversary of Sant Gadge Baba but also emphasized the importance of a healthy and active lifestyle.

### Key Highlights:

- **Diverse Sporting Events:** The competition included various sporting events, such as Gola Phenk, Running (for both girls and boys), showcasing a variety of athletic talents among the participants.
- **Enthusiastic Participation:** A total of 43 students actively participated in the competition, displaying enthusiasm, determination, and sportsmanship throughout the event.
- **Winners and Recognition:** The winners were announced based on their performances in each category. Mairun Shaikh (M.A. English Part II) secured the first position in Gola Phenk, Pratiksha Lute (M.A. History II) emerged as the first winner in Running (Girls), and Awais Khan Rahmat Khan (B.A. I) claimed the first position in Running (Boys). The winners were applauded for their outstanding achievements.
- **Healthy Competition:** The event promoted a sense of healthy competition and encouraged students to engage in physical activities, emphasizing the importance of sports in maintaining overall well-being.

### Conclusion:

The Games & Sport Competition on the occasion of Sant Gadge Baba Jayanti at Arts Commerce College, Yeoda, was a resounding success. It not only celebrated the life and teachings of Sant Gadge Baba but also reinforced the significance of sports in promoting physical fitness, discipline, and teamwork among students. The Department of Physical Education remains committed to organizing such events that contribute to the holistic development of students, fostering a culture of sportsmanship and well-being within the college community. The success of this competition reflects the vibrant sporting spirit prevalent at Arts Commerce College, Yeoda.





# TRACK AND FIELD COMPETITION

## Intramural

Date: 25/08/2022

Participant: 22 Students

Organizer: Dept. of Physical Education

Venue: Arts Commerce College, Yeoda

Events: shot put & Running (100 mt.)

**Introduction:** The Track and Field Competition, organized by the Department of Physical Education, brought together 22 students from Arts Commerce College, Yeoda, to showcase their athletic prowess in shot put and the 100-meter running event.

**Event Overview:** Held on the specified date, the competition aimed to provide a platform for students to exhibit their physical fitness, agility, and competitive spirit. The two selected events, shot put and running (100 meters), tested different aspects of athleticism.

### Activities and Highlights:

1. Shot Put: Participants demonstrated their strength and precision in the shot put event, showcasing their ability to throw the shot (a heavy metal ball) as far as possible. This event emphasized both strength and technique.
2. Running (100 meters): The 100-meter sprint challenged participants' speed and agility, requiring a quick burst of energy and efficient running technique. The event was a test of pure speed and acceleration.
3. Competitive Atmosphere: The competition fostered a competitive atmosphere, with participants giving their best efforts in each event. The cheers and encouragement from fellow students added to the energy of the event.

### Objective:

The primary objective of the Track and Field Competition was to promote physical fitness, healthy competition, and sportsmanship among the students. The chosen events aimed to assess different aspects of athleticism, providing a well-rounded platform for participants.

### Outcomes:

1. Improved Fitness Levels: The competition encouraged students to enhance their physical fitness through regular training and participation.
2. Spirit of Sportsmanship: Participants exhibited a positive spirit of sportsmanship, cheering for their peers and acknowledging each other's efforts.
3. Identification of Talent: The event served as a platform to identify and appreciate students with a natural aptitude for track and field events.

**Conclusion:** The Track and Field Competition at Arts Commerce College, Yeoda, was a successful endeavor in promoting physical fitness and a spirit of healthy competition. The participants' enthusiasm and dedication showcased the importance of such sporting events in nurturing overall well-being and fostering a sense of camaraderie among students. The success of this event paves the way for future athletic competitions, encouraging continued participation and excellence in sports.



# INTERCOLLEGIATE RUNNING COMPETITION

Date: 15/12/2022 to 17/12/2022

Winner: Darshan Ajay Surpatne (1 Prize in Cross Country MAN )

Ku. Diksha Tulsidas Nakat (1 Prize in Cross Country WOMAN)

Organizer: Dept. of Physical Education

Venue: Arts Commerce College, Yeoda

## Introduction:

The Games & Sports Award Distribution Ceremony held at Arts Commerce College, Yeoda, on 17th February 2019, was a celebratory event acknowledging and honoring the outstanding achievements of the participants in the Cross Country event.

## Event Overview:

Organized by the Department of Physical Education, the ceremony aimed to recognize and appreciate the exceptional performances of Darshan Ajay Surpatne and Ku. Diksha Tulsidas Nakat in the Cross Country competition.

## Winners' Achievements:

1. Darshan Ajay Surpatne (MEN): Awarded the 1st Prize in the Cross Country event, Darshan demonstrated exceptional stamina, speed, and determination in covering the designated distance.

2. Ku. Diksha Tulsidas Nakat (WOMEN): Securing the 1st Prize in the Cross Country event, Diksha showcased remarkable athleticism and endurance, setting a high standard for women's participation in sports.

## Award Distribution Ceremony:

The ceremony was a grand affair attended by participants, faculty members, and sports enthusiasts. The winners were felicitated with trophies and certificates, symbolizing their dedication and accomplishments in the realm of sports.

## Objective:

The primary objective of the Games & Sports Award Distribution Ceremony was to recognize and reward the efforts and achievements of the participants, encouraging a spirit of sportsmanship and healthy competition.

## Outcomes:

1. Recognition of Talent: The ceremony successfully highlighted and acknowledged the talent and hard work put in by Darshan Ajay Surpatne and Ku. Diksha Tulsidas Nakat.

2. Motivation for Participants: The awards served as a motivating factor for other students, inspiring them to actively participate in sports and aim for excellence.

## Conclusion:

The event not only celebrated the achievements of the winners but also emphasized the importance of sports in promoting physical fitness, teamwork, and overall well-being. The Games & Sports Award Distribution Ceremony contributed to fostering a culture of sportsmanship and encouraging students to pursue athletic endeavors with dedication and passion.



College Code	College Name	Men	Women	Remarks
150	Yuvashakti College of Physical Education, Amravati	Men	Women	
154	Late Dadarao Adsad College of Phy. Edu. Dhamangaon Rly		Women	
155	Arts & Commerce College, Yeoda	Men	Women	
157	Shahidbhagatsing College of Phy. Edn. Amravati	Men	Women	
159	Dr. Shamaprasad Mukharji Mah. Shendurjana Ghat	Men	Women	
160	Arts & Science College, Kurha	Men	Women	
162	Arts, Comm. & Science College, K.N., Amravati	Men	Women	
163	Arts, Science & Comm. College, Chikhaldara	Men	Women	
164	Late Dattatrya Pusadkar Mah. Nandgaon Peth	Men	Women	
165	Late Panchafulubai Pawade Mahila Mah., Warud		Women	
166	Naryanrao Rana Mah. Badnera Rly	Men	Women	
168	Sipra College of Engg. & Tech., Amravati	Men	Women	
170	Shriram Kala Mahila Mahavidyalaya, Dhamangaon Rly		Women	
172	Shri Chhatrapati Shivaji College, Asegaon Purna	Men	Women	
173	Mahatma Jyotiba Fule Mah. Amravati	Men	Women	
174	Yuvashakti Arts & Sci. College, Amravati	Men	Women	
175	Ramkrushna Maha. Danapur	Men		
177	Vinayak Vidyamandir, Amravati	Men		
180	HVPM College of Engg. & Tech., Amravati	Men	Women	
183	Govt. College of Pharmacy, Amravati	Men		
197	Vinayk Science College, Nadgaon Khandeshwar	Men	Women	
198	Dr. Sau. K. G. Instt. of Engg. & Tech. Drapur	Men	Women	
199	Science & Home Science Mah. Chandur Bazar	Men		
807	Rajarshee Shau Science College, Chandur Rly	Men		
809	Dr. Rajendra Gode Instt. of Tech. & Res. Amravati	Men		
817	P. R. Pote (Patil) College of Engg. & Mgt. Amravati	Men	Women	
818	Prof. Ram Meghe College of Engg. & Mgt. Amravati	Men	Women	
841	Shri Shivaji College of Physical Education, Amravati	Men	Women	

  
 (Dr. Avinash Asanare)  
 Director,  
 Sports & Physical Education,  
 Sant Gadge Baba Amravati University

No. SGBAU/12/402/2022  
Date: 08/10/2022

To,

The Principal/ Officer Incharge  
 Of all the participating Colleges &  
 Central Administrative Service Unit,  
 In Inter Collegiate **Athletic Meet (Men & Women)**  
 Competition 2022-2023 Sant Gadge Baba Amravati University

**Sub: 39<sup>th</sup> Annual Athletic Meet 2022-2023 (Revised Schedule)**

Dear Sir,

This is to inform you that the Annual Athletic Meet of the University will be held in between **15.11.2022 to 17.11.2022 at Sant Gadge Baba Amravati University Sports Complex, Amravati.** This meet will be organized jointly by **Br. R.D.I.K. Mahavidyalaya, Badnera Railway and Post Graduate teaching Department of Physical Education, Sant Gadge Baba Amravati University.**

Please find enclosed herewith the Entry forms for Men & Women along with the Entry form for Decathlon competition for Men & Heptathlon competition for Women. A copy of minimum attainments as a qualifying standard to participate in All India Inter University Athletics Championship is mentioned on separate page for your kind information.

It is therefore requested you again to send the detail entry form duly filled together with the players eligibility forms, so as to reach to **Dr. Atul Patil, Br. R.D.I.K. College, Badnera Railway Dist. Amravati (M.No.7769963554) [uniathletic22@gmail.com](mailto:uniathletic22@gmail.com)** on or before **04.11.2022**. As per rule, no change will be permitted in the entries once they are submitted. In any case, **the entry forms will not be accepted after the mentioned date.**


Please find enclosed herewith a copy of the detail program of the Athletic meet for your kind information & necessary action.

**Important:**

1. Athlete may take part only in 3 events excluding Relay Races.
2. Without six competitors in the event the award of position shall not be declared. The entries in such event shall be considered only for trials and participants in these trials will not be awarded any certificate of merit.
3. Every college sending its team to participate in an Inter Collegiate Tournament shall appoint a whole time employed, responsible Male or Female staff member along with the team to look after its welfare.
4. As Per A.U. Rules "Age limit of the students shall be minimum 17 years and maximum upto 27 years. For other eligibility rules please visit university website.
5. Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & BSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament.

Thanking you,

Yours faithfully,

  
 (Dr. Avinash Asanare)

Director,  
 Sports & Physical Education,  
 Sant Gadge Baba Amravati University

**Important: Late submission of Detail entry will not be accepted in any circumstances.**  
 Last date of detail entry submission is **04.11.2022**  
 The e-mail Id of Principal of organising college is [uniathletic22@gmail.com](mailto:uniathletic22@gmail.com)

Copy for information and necessary action to:

1. Dr. T.S. Raut(HOD), P.G.T.D. Sant Gadge Baba Amravati University, Amravati
2. Dr. Atul Patil, Dr. Br. R.D.I.K. College, Badnera Railway Dist. Amravati (M.No.7769963554)
3. The Principal, Br R.D.I.K College, Badnera Rly
4. The Finance & Accounts Officer, Sant Gadge Baba Amravati University, Amravati

# CHESS COMPETITION

## Intramural

Date: 15/02/2023

Organizer: Dept. of Physical Education

Number of Participants: 32

Venue: Arts Commerce College, Yeoda

**Introduction:** The Chess Competition, organized by the Department of Physical Education on 15th February 2023, aimed to foster strategic thinking, concentration, and healthy competition among the participants. Chess, known for its intellectual challenges, was chosen as a platform to engage students in a mentally stimulating activity.

### Event Overview:

The Chess Competition featured participants showcasing their strategic skills and tactical prowess on the chessboard. The event provided a competitive yet friendly environment, encouraging sportsmanship and the development of critical thinking abilities.

### Highlights:

1. Tournament Format: The competition followed a tournament-style format, allowing participants to engage in multiple rounds of chess matches.
2. Participant Categories: Participants were divided into categories based on their skill levels, ensuring fair competition and a level playing field.
3. Time Control: The matches adhered to specific time controls, adding an element of urgency and decision-making pressure to the games.
4. Guidance: The organizers and arbiters provided guidance and assistance, fostering an environment conducive to learning and improvement.

**Participant Engagement:** Active engagement and focus were observed as participants strategized their moves and responded to the dynamic nature of chess gameplay. The competition provided an opportunity for students to enhance their cognitive abilities and analytical thinking.

**Objective:** The primary objective of the Chess Competition was to promote the intellectual growth of participants by encouraging strategic thinking, decision-making, and concentration through the game of chess.

### Outcomes:

1. Strategic Thinking: Participants honed their strategic thinking skills, considering moves and counter-moves during the matches.
2. Sportsmanship: The competition emphasized the values of sportsmanship, fair play, and respect for opponents.

**Conclusion:** The Chess Competition organized by the Department of Physical Education on 15th February 2023 successfully provided students with a platform to showcase their chess skills. The event contributed to the holistic development of participants, fostering intellectual growth and promoting the virtues of healthy competition.



# WRESTLING (Free Style)

## Inter University Competition

Date: 22/01/2023 to 24/01/2023

Organizer: Dept. of Physical Education, Shivaji University, Kolhapur

Winner: Sidhant Santosh Gawai, B.A. III) Arts Commerce College, Yeoda

Venue: Campus: Dept. of Physical Education, Shivaji University, Kolhapur

**Introduction:** The Free Style Wrestling Competition, organized as part of an Inter University event from 22nd to 24th January 2023, aimed to provide a platform for wrestlers to showcase their skills, strength, and technique. The competition was hosted by the Department of Physical Education at Shivaji University, Kolhapur.

**Event Overview:** The wrestling competition featured participants from various universities, engaging in free style wrestling matches. Wrestlers demonstrated their agility, strategy, and physical prowess as they competed against each other in a spirit of healthy competition.

### Highlights:

1. Inter University Level: The competition brought together skilled wrestlers from different universities, creating a competitive and challenging environment.
2. Free Style Wrestling: Wrestlers competed in the free style category, showcasing their ability to use various techniques and holds to gain points and dominate their opponents.
3. Skill and Strength Display: Participants exhibited their wrestling skills, emphasizing a combination of technical expertise and physical strength.

**Participant:** Sidhant Santosh Gawai, a student from B.A. II at Arts Commerce College, Yeoda, represented the college in the competition. His participation demonstrated the college's commitment to encouraging students to engage in sports at the university level.

### Objective:

The Free Style Wrestling Competition aimed to promote the sport of wrestling, provide a competitive platform for wrestlers, and foster a spirit of healthy competition among participants from different universities.

### Outcomes:

1. Individual Participation: Sidhant Santosh Gawai's participation highlighted the dedication and sportsmanship of individual athletes.
2. Inter University Collaboration: The competition facilitated collaboration and interaction among wrestlers, coaches, and officials from different universities.

**Conclusion:** The Free Style Wrestling Competition held from 22nd to 24th January 2023 was a significant event that contributed to the promotion of wrestling at the inter-university level. Sidhant Santosh Gawai's participation symbolized the college's commitment to sports and the development of well-rounded athletes.



**SANT GADGE BABA AMRAVATI UNIVERSITY**  
**OFFICE OF THE SPORTS & PHYSICAL EDUCATION**

Near Tapowan, Mardi Road, Amravati - 444 602 Tel. 0721-2665903 email : avinashnare@sgbau.ac.in

NO.SGBAU-12/563/2022  
Date : 05.12.2022

To,  
The Principal  
of all concerning colleges,  
as per list attached

**Sub : Intimation to attend the coaching camp for Sant Gadge Baba Amravati University Wrestling Free Style (Men) team 2022-2023.**

Dear Sir,

This is to inform you that the players in the list are provisionally selected to represent Sant Gadge Baba Amravati University in **Wrestling Free Style (Men)** team subject to the AIU Eligibility Rules. In case of any player from the original team is not able to join the team then the player of the same position shall be substituted from the Standby players.

**All India Inter University Tournament is scheduled to be held at Shivaji University, Kolhapur from 22.01.2023 to 24.01.2023.**

The coaching camp for the players is proposed to be held at **Degree College of Physical Education, Amravati from 10.01.2023 to 19.01.2023**. The players including Reserve are directed to report to **Shri Jitendra Dhike, Amravati (Mob. No. 8888489398)** at Degree College of Physical Education, Amravati **10.01.2023 at 03.00 p.m.**

The coaching camp shall be conducted as per the provisions laid down in Regulation No. 6/2019 of this University.

The players must bring with them the photo copies of the following documents:

1. College Identity Card.
2. One passport size photograph., Copy of the Adhar Card
3. S.S.C.& H.S.S.C.Board Certificate or equivalent Examination certificate.
4. P.G.Student submit the pass mark list of the Degree Course.
5. College bonafide student certificate as per Annexure-G

You are therefore requested to direct the players of your college to attend the coaching camp at Degree College of Physical Education, Amravati. The college has to make the lodging and Boarding arrangements of their players. The copy of this letter is also placed at University website i.e. [www.sgbau.ac.in](http://www.sgbau.ac.in) in the cluster of Board of Sports & Physical Education under the title Inter University Tournament Program 2022-2023. This may please bring to the notice of the concerns.

You are requested to inform the players in the list to **attend the meeting on 19.01.2023 at 11.00 a.m. at the Office of the Director, Sports & Physical Education Sant Gadge Baba Amravati University, Amravati.**

Team will leave from Amravati station on **20.01.2023** to participate in Inter University Tournament.

Thanking you,

Yours faithfully,



**(Dr. Avinash Asanare)**  
Director,

Sports & Physical Education,  
Sant Gadge Baba Amravati University

**WRESTLING FREE STYLE MEN TEAM**

Sr.No.	Name of Players	College	Weight Category
1.	Sh. Vicky Uike S/o Ramchandra	G.S. Tompe College, Chandur Bazar	57 Kg
2.	Sh. Shailesh Beniwal S/o Sanjay	Shri Vyankatesh College, Deulgaon Raja	61 Kg
3.	Sh. Govind Kapate S/o Baban	Takshashika Mahavidyalaya, Amravati	65 Kg
4.	Sh. Vaibhav Godghase S/o Vitthal	Uttamchand Bagdia College, Risod	70 Kg
5.	Sh. Firoz Ahmad S/o Ab. Shamim	Mahatma Jyotiba Fule Maha., Bhatkuli	79 Kg
6.	Sh. Saurabh Kumar Yadav	Degree College of Phy. Edn., Amravati	86 Kg
7.	Sh. Subhan Pappawale S/o Chattu	Smt. K.N. Goyanka College, Karaja Lad	92 Kg
8.	Sh. Shahzean Husain S/o Abrar Husain	Sitabai Arts College, Akola	97 Kg
9.	Sh. Siddhant Gawai S/o Santosh	Arts & Commerce College, Yeoda	125 Kg
<b>RESERVE PLAYERS</b>			
1.	Sh. Prathamesh Zagekar	Degree College of Phy. Edn., Amravati	57 Kg
2.	Sh. Faizan Khan S/o Nasim	Chatrapati Shivaji Maha., Asegaon Purna	61 Kg
3.	Sh. Mahesh Tayde S/o Bapurao	Shankarlal Khandelwal Maha., Akola	97 Kg

**\*IMPORTANT :** As per the provision of Regulation No. 6/2019 "No person, if otherwise eligible shall be awarded a fresh Blazer unless a period of 5 years has elapsed from the date of the previous allotment of the Blazer to him".

Copy to:

- The Principal of all concerning colleges.
- Shri Jitendra Dhike, Amravati** with a request to conduct the coaching camp of Sant Gadge Baba Amravati University **Wrestling Free Style (Men)** team at **Degree College of Physical Education, Amravati from 10.01.2023 to 19.01.2023**.
- The Principal, Degree College of Physical Education, Amravati** with a request to spare the Hall of your college to conduct the Sant Gadge Baba Amravati University Wrestling team coaching camp from **10.01.2023 to 19.01.2023**.
- The Deputy Registrar (Store), Sant Gadge Baba Amravati University, Amravati** with a request to inform to the selected supplier of Colour Coat, Track-Suit Players Kit & Mono to take measurements and to supply the same to this office on **10.01.2023**.
- The P.R.O., Sant Gadge Baba Amravati University, Amravati** with a request to publish the said team in all news papers.
- M/s BR Lifestyle,(8446290369) (brlifestylenagpur@gmail.com) Jayshree Appt. Opp. Nandanwan Bus Stop, Jagrude Square, Nagpur is requested to take the measurement on ground and supply the finished Colour Coat on or before **12.01.2023** to this office and obtain an acknowledgment against it.
- M/s Eskay Enterprize, (eskayent20@gmail.com), Shrikrishna Building,Opp. Balaji Temple, Near Old Vasant Takies, Amravati-444601



**(Dr. Avinash Asanare)**  
Director,  
Sports & Physical Education  
Sant Gadge Baba Amravati University



# INTERCOLLEGIATE JUDO COMPETITION

Date: 20/09/2022 to 22/09/2022

Organizer: B.B.Arts,  
N.B.Commerce & B.P.Science College, Digras, Dist. Yavatmal.

Participants: 03

Venue: B.B.Arts,  
N.B.Commerce & B.P.Science College, Digras, Dist. Yavatmal.

**Introduction:** The Intercollegiate Judo Competition held from September 20 to September 22, 2022, organized by B.B. Arts, N.B. Commerce & B.P. Science College, Digras, Dist. Yavatmal, marked a significant event in the realm of judo, bringing together participants from different colleges for a display of skill and sportsmanship.

**Event Overview:** The competition aimed to provide a competitive platform for judo enthusiasts to showcase their proficiency in the martial art. Judo, with its emphasis on throws and grappling techniques, requires a combination of strength, agility, and strategic thinking. The event sought to promote the principles of judo, including respect, discipline, and mutual welfare.

## Highlights:

1. **Organizer:** B.B. Arts, N.B. Commerce & B.P. Science College, Digras, Dist. Yavatmal, served as the organizing institution, ensuring a well-coordinated and fair competition.
2. **Participation:** Three participants from different colleges participated in the competition, contributing to the diversity and competitive spirit of the event.
3. **Judo Techniques:** The competition encompassed various judo techniques, including throws, holds, and groundwork, providing a comprehensive test of the participants' skills.

**Participants:** Three judo enthusiasts represented their respective colleges, engaging in spirited contests and displaying their proficiency in judo techniques.

**Objective:** The primary objective of the Intercollegiate Judo Competition was to provide a platform for judo practitioners to compete at the intercollegiate level, fostering a spirit of sportsmanship and healthy competition. The event aimed to promote the values and principles inherent in judo.

**Outcome:** The competition witnessed a display of skill, strategy, and sportsmanship by the participants. It offered valuable experience and exposure to judo enthusiasts, contributing to their growth in the discipline. The event served as a platform to recognize and appreciate the dedication and talent of judo practitioners.

**Conclusion:** The Intercollegiate Judo Competition organized by B.B. Arts, N.B. Commerce & B.P. Science College, Digras, Dist. Yavatmal, successfully achieved its objectives of promoting judo and providing a competitive platform for participants. The event contributed to the development of judo enthusiasts and reinforced the values of respect, discipline, and mutual welfare associated with the martial art.



No:SGBAU/12/389/2022

Date: 30/09/2022

To,

The Principal,  
Participating College in Inter  
Collegiate Judo (Men & Women)  
Championship 2022-2023  
Sant Gadge Baba Amravati University, Amravati

**Sub: Inter Collegiate Judo (Men & Women) Championship 2022-23.**

Dear Sir,

This is to inform you that the Inter Collegiate Judo (Men & Women) Championship will be held in between **20.09.2022 to 22.09.2022 at B.B.Arts, N.B.Commerce & B.P.Science College, Digras, Dist. Yavatmal.**

The Championship will be conducted as per latest rules of Judo Federation of India being adopted by the Association of Indian Universities, New Delhi.

You are therefore requested to send your college team for Judo Championship on **20.09.2022 at 9.00 a.m.** at the above mentioned venue.

The players have to submit their eligibility form and medical certificate at the time of Championship. **Dr. R.M. Kadam, B.B.Arts, N.B.Commerce & B.P.Science College, Digras, Dist. Yavatmal.** (Mobile No. **9423134319**) has been appointed as person in-charge for the said championship.

The following weight categories in Men & Women section will be followed as per the rules of Judo Federation of India.

Every college sending its team to participate in and Inter Collegiate Tournament shall appoint as whole time employed, responsible Male or Female staff member.

**Players have to produce their identity cards duly signed by the Principal & Eligibility form along with attested copy of SSC & HSSC Board certificate, in case of players in PG must also submit their final years' mark sheet and certificate of degree course, otherwise they will not be allowed to participate in the tournament.**

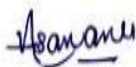
**As Per AIU Rules "Age limit of the students shall be minimum 17 years and maximum upto 27 years. For other eligibility rules please visit university website**

**Every college sending its team to participate in an Inter Collegiate Tournament shall appoint a whole time employed, responsible male or female staff member along with the team to look after its welfare.**

01. Participating colleges may submit the duly filled eligibility and detail entry proforma by email also. The email Id of Principal of organising college is [principal.bnbcollge@gmail.com](mailto:principal.bnbcollge@gmail.com) in and also forward a copy to Dr.R.M.Kadam whose email is [mkadam.judo@gmail.com](mailto:mkadam.judo@gmail.com)

Thanking you,

Yours Faithfully,



**(Dr.Avinash Asanare)**

Director,  
Sports Physical Education,  
Sant Gadge Baba Amravati University

Copy to:

- 1) Dr. R.M.Kadam, B.B.Arts, N.B.Commerce & B.P.Science College, Digras
- 2) The Principal, B.B.Arts, N.B.Commerce & B.P.Science College, Digras
- 3) The Finance & Accounts Officer, Sant Gadge Baba Amravati University.

**Judo(Men)-2022**

Sr.No	College Name	REMARKS
1	Bhartiya Mahavidyalaya, Amravati	
2	Shri Shivaji College of Physical Education, Amravati	
3	Smt.Radhabai Sarda College, Anjangaon Surji	
4	Prof Ram Meghe Inst.ofTech. & Res.Badnera Rly	
5	M.J.F. & Vitthalrao Raut Mah. Bhatkuli	
6	Degree College of Physical Education, Amravati	
7	Smt. Kesharbai Lahoti Mah., Amravati	
8	Sipna College of Engg. & Tech., Amravati	
9	Sant Gadge Maharaj Mh. Walgaon	
10	Sant Gadge Baba Amravati University, Amravati	
11	G.S.Tompe Mah., Chandur Bazar	
12	Arts & Commerce College, Yeshu	
13	Govt.College of Engineering, Amravati	
14	Shri Shivaji Science College, Amravati	
15	Vidyabharti Mahavidyalaya, Amravati	
16	J.D.Patil Sanghulkar Mah., Daryapur	
17	Jagdamba Mahavidyalaya, Achalpur	
18	Dr.Babasaheb Ambedkar Mah. Amravati	
19	Shri Shivaji Arts & Comm. College, Amravati	
20	Prof.Ram Meghe College of Engg. & Mgt. Amravati	
21	Shri Ganesh Arts College, Kumbhari	
22	Shri Shivaji College of Arts,Comm. & Science, Akola	
23	Gulamnabi Azad Mah.Barshitaki	
24	Shri Gadge Maharaj Mah., Murtizapur	
25	Nathmal Goyanka Law College, Akola	
26	Dr.H.N.Sinha College, Patur	
27	Shri R.L.T.Science College,Akola	
28	Smt.L.R.T.Commerce College, Akola	
29	Shankarlal Khandelwal Mah. Akola	
30	Saraswati Arts College, Dahihanda	
31	Sitabai Arts & Science College, Akola	
32	Shri Vyankatesh Mah. Deulgaon Raja	
33	S.S.G.M.College of Engineering, Shegaon	
34	G.S.Science, Arts & Comm. College, Khamgaon	
35	Late Bhaskarrao Shingne Arts College, Sakharherda	
36	Padmasri Dr.V.B.Koke College of Engg. Makapur	
37	Anuradha College of Engineering, Chikhali	
38	R.A.College, Washim	
39	B.B.Arts, N.B.Comm. & B.P.Sci.College, Digras	
40	Amolakchand Mah., Yavatmal	
41	Mahatma Jyotiba Phule Social Work College, Yavatmal	



**(Dr.Avinash Asanare)**

Director,  
Sports & Physical Education,  
Sant Gadge Baba Amravati University

# AMRUT MAHOTSAVI INDEPENDENCE DAY CELEBRATION

Date: 15/08/2022

Participant: 100

Venue: Arts Commerce College, Yeoda

Organizer: All College Departments

## Event Overview:

On the 15th of August 2022, Arts Commerce College, Yeoda, marked the Amrut Mahotsavi Independence Day Celebration with a grand tribute to freedom. The event, organized collectively by all College Departments, saw the enthusiastic participation of 100 individuals.

## Objective:

### 1. Commencing Amrut Mahotsavi Celebrations:

The primary goal was to commence the Amrut Mahotsavi festivities, paying homage to 75 years of India's independence with a sense of patriotism and pride.

## Event Highlights:

### 1. Har Ghar Tiranga Rally:

Participants, carrying the national flag, engaged in a spirited Har Ghar Tiranga Rally, symbolizing the widespread celebration of independence across households.

### 2. Poster Competition:

An artistic expression of patriotism unfolded through a poster competition, where participants showcased their creativity in visually capturing the essence of independence.

### 3. Online G.K. Quiz:

An intellectually stimulating online General Knowledge quiz tested participants' knowledge on historical events, leaders, and milestones related to India's independence.

### 4. Essay Competition:

The event also featured an essay competition, allowing participants to express their thoughts on the significance of Amrut Mahotsavi and the journey of independent India.

## Key Outcomes:

- **Community Engagement:** The Har Ghar Tiranga Rally and the collaborative nature of the event fostered a sense of community engagement and shared celebration.

- Intellectual and Artistic Expression: The quiz and competitions provided platforms for participants to express their patriotism both intellectually and artistically.

### Conclusion:

Arts Commerce College, Yeoda, through its Amrut Mahotsavi Independence Day Celebration, set the tone for a year of commemorating India's 75 years of independence. The collaboration of all College Departments and the diverse activities showcased the college's commitment to honoring and celebrating the spirit of freedom.

## स्वातंत्र्याचा अमृत महोत्सव निमित्त अभ्यास दौरा संपन्न



**प्रतिनिधी, २९ सप्टेंबर**  
**अकोला -** जन विकास शिक्षण संस्था येवदा द्वारा संचालित कला वाणिज्य महाविद्यालय यांच्या राष्ट्रीय सेवा योजना विभाग आणि इतिहास विभागाच्या संयुक्त विद्यमाने एक दिवसीय अभ्यास दौरा वर्षा जिल्ह्यातील ऐतिहासिक सेवाग्राम आश्रम येथे स्वातंत्र्याचा अमृत महोत्सव निमित्त करण्यात आला होता. महात्मा गांधी यांच्या जीवना कार्यातील महत्त्वाचा कालखंड आणि भारतीय स्वातंत्र्य

चळवळीतील महत्त्वाचे केंद्र असलेला हा आश्रम राष्ट्रीय पातळीवर घडलेल्या घटनांचे साक्षीदार आहे. म्हणून राष्ट्रीय सेवा योजना चे स्वयंसेवक यांना देशाच्या इतिहासबद्दल तसेच महात्मा गांधी यांच्या जीवन कार्यातील महत्त्वाची माहिती व्हावी या हेतूने हा उपम राबविण्यात आला. देशाच्या ७५ व्या स्वतंत्र वर्षांचे औचित्य साधून महाविद्यालय राष्ट्रीय सेवा योजना विभाग द्वारे विविध कार्यम आयोजित करित असून या कार्यमाचा एक भाग म्हणून या

प्रसंगी महाविद्यालयातील विद्यार्थी या उपमात सहभागी झाले. महाविद्यालयाचे प्राचार्य डॉ. वाय. जी. सिंग यांच्या मार्गदर्शनाखाली राष्ट्रीय सेवा योजना कार्यम अधिकारी व इतिहास विभाग प्रमुख डॉ. संदीप डोंगरे यांनी या अभ्यास

दौऱ्याचे यशस्वी आयोजन केले. यामध्ये अल्केश सोनीने, हर्षल खंडारे, रोहित तलवारे, कोमल देव्हारे अनीकेत आष्टीकर, भारती घंगाळ, वैष्णवी रामेकर, हर्षा गोरले, श्रुती पूरी यांचा सहभाग होता.

### जाहीर नोटीस

विद्यमान सह दिवाणी न्यायाधीश, (क.स्तर) अकोट यांचे न्यायालयात  
 CNR NO MHAK06-00 -2021

प्रोसेस क्र. १०८६/२०२१

दि. ०७/०८/२०२१

एम.जे.सी. क्रमांक १४३/२०२१

चौ.क्र. २८/१०/२०२१

अर्जदार : १) कर्णिकेता विठ्ठलराव साबळे वय २३ वर्ष रा. अकोट वि. अकोला, २) सो. ज्ञानेश्वरी संदीप पाठक वय २४ वर्ष रा. पाणवखेड रोड, अकोट वि. अकोट वि. अकोला.

---विषय---

गैरअर्जदार : कोणीही नाही.

स्वतंत्र लोकांना सुचित करण्यात येते की, वरील अर्जदार यांनी कलम २ चांथे रेगुलेशन VIB १८२७ अंतर्गत वि. २ रे सह दिवाणी न्यायापोष, क.स्तर अकोट यांचे न्यायालयात चारस प्रमाणपत्र मिळविलेकरीता अर्ज केला आहे. अर्जदार क्र. १ हा बयलाचा मुलगा असून अर्जदार क्र. २ ही बयलाची मुलगी आहे. मजबूत विट्ठल वामुदेवराव साबळे ही दि. २८/०४/२०२१ रोजी व पत्नी गोकुळा विठ्ठलराव साबळे ही दि. २८/०४/२०२१ रोजी मजबूत झाल्यामुळे वरील अर्जदार चारस असून त्यांचे व्यक्तिगत स्थान कोणीही घास नाही असे अर्जदारांचे मागणे आहे. त्याअर्थी स्वतंत्र लोकांना सुचित करण्यात येते की, वरचे अर्ज विषय इतर कोणाचीही, कोणत्याही प्रकारचे हरकत किंवा ते स्थलही वास्तु असल्यास सदरची नोटीस कृतपत्रात प्रविष्ट झाल्याच्या दिनांकपासून ३० दिवसांचे अंतर्गत त्यांनी या न्यायालयात व्यक्त. अथवा वकीलागमार्फत किंवा त्याअर्जदार या न्यायालयात हजर राहणे अथवा प्रकरण एकतर्फी निकाली काढण्यात येईल. वरील आव दि. ०७/०८/२०२१ रोजी माझे माहिती व कोर्टाच्या दिशेक्यानिशी दिले.

कोर्टाचा  
 शिक्का

आदेशानुसार  
 सहाय्यक अधीक्षक, (न्यायीक)  
 दिवाणी न्यायालय, क.स्तर, अकोट, वि. अकोला

# SAVITRIBAI PHULE & FATEMA SHAIKH JAYANTI (Balika Divas)

Date: 03/01/2023

Participant: 12

Venue: Arts Commerce College, Yeoda

Event: Speech Competition

## Event Overview:

On the 3rd of January 2023, Arts Commerce College, Yeoda, commemorated the birth anniversaries of two trailblazing figures - Savitribai Phule and Fatema Shaikh. This Balika Divas celebration featured a Speech Competition, engaging 12 participants in an exploration of the profound contributions of these inspiring women.

## Objective:

1. Empowering Women Through Education: The primary objective was to celebrate the legacies of Savitribai Phule and Fatema Shaikh, highlighting their pivotal roles in promoting education and women's empowerment.

## Event Highlights:

1. Speech Competition: Participants delivered insightful speeches, shedding light on the remarkable lives and contributions of Savitribai Phule and Fatema Shaikh, fostering awareness and admiration for their work.

## Key Outcomes:

- Educational Tribute: The Speech Competition served as an educational tribute, providing participants and the audience with a deeper understanding of the significant impact of Savitribai Phule and Fatema Shaikh.
- Empowerment Message: The event conveyed a powerful message of empowerment, encouraging individuals to draw inspiration from the pioneering efforts of these remarkable women.

Conclusion: Arts Commerce College, Yeoda, through its Speech Competition on Savitribai Phule and Fatema Shaikh Jayanti, celebrated the spirit of women's empowerment and education. The event not only highlighted the historical significance of these icons but also inspired participants to continue championing the cause of education and equality in their own lives and communities.



# SINGING FOLK SONGS PROGRAM

Date: 20/12/2022

Participant: 33

Venue: Arts Commerce College, Yeoda

Performer: Prabhakar Deshmukh, Shegaon

**Event Overview:** On the 20th of December 2022, Arts Commerce College, Yeoda, resonated with the soulful tunes of a Singing Folk Songs Program, paying homage to the revered Sant Gadge Baba. The event featured a captivating performance by Prabhakar Deshmukh from Shegaon and drew the participation of 33 individuals.

**Objective:**

1. Cultural Homage:

The primary objective was to pay a heartfelt tribute to Sant Gadge Baba through the medium of folk songs, fostering cultural appreciation and spiritual connection.

**Event Highlights:**

1. Singing Folk Songs Program:

Prabhakar Deshmukh from Shegaon enthralled the audience with his soul-stirring performance, featuring traditional folk songs that echoed the cultural richness associated with Sant Gadge Baba.

**Key Outcomes:**

- **Cultural Reverence:** The Singing Folk Songs Program served as a medium to express reverence and appreciation for the teachings and legacy of Sant Gadge Baba.
- **Community Engagement:** The event created a space for community members to come together, appreciate cultural heritage, and connect through the medium of music.

**Conclusion:** Arts Commerce College, Yeoda, through its Singing Folk Songs Program, beautifully combined cultural richness and spiritual homage. Prabhakar Deshmukh's performance added a touch of vibrancy to the celebration, fostering a sense of community engagement and shared cultural appreciation among the participants.



# GANESH UTSAV

## (5 Days with Shri Ganesh)

Date: 01/09/2022 to 05/09/2022

Participant: Teaching, Non Teaching and Students

Venue: Arts Commerce College, Yeoda

Events: Rangoli, Flower Decorations, Drama and Play, Dance, Fancy Dress competition etc.

### Introduction:

The fervour of Ganesh Utsav resonated through the halls of Arts Commerce College, Yeoda, during the celebration titled "5 Days with Shri Ganesh." The event, held from 1st to 5th September 2022, brought together the entire college community to honour Lord Ganesh.

### Event Overview:

The Ganesh Utsav celebration spanned five days, offering a diverse range of cultural activities and competitions. The event aimed not only to celebrate the religious significance of Ganesh Chaturthi but also to foster creativity, teamwork, and a sense of community among the participants.

### Key Highlights:

- Rangoli and Flower Decorations: The college premises were transformed into a canvas of vibrant colours with intricate rangoli designs and beautiful flower decorations. Participants showcased their artistic skills, contributing to the festive ambience.
- Cultural Performances: Students, along with teaching and non-teaching staff, actively participated in cultural performances, including drama and play, dance, and a fancy dress competition. These performances added a lively and entertaining element to the celebration.
- Devotional Activities: Each day commenced with devotional activities, including aarti and hymn recitations, creating a spiritual atmosphere and promoting a sense of reverence among the participants.
- Community Engagement: The celebration facilitated meaningful interactions and collaboration among students and staff. It became a platform for showcasing diverse talents and cultural expressions, fostering a sense of unity and inclusivity.

### Conclusion:

- The "5 Days with Shri Ganesh" celebration at Arts Commerce College, Yeoda, was a delightful amalgamation of cultural richness, creativity, and spiritual devotion. The active participation of the college community showcased the collective enthusiasm and commitment towards making the event a memorable success.
- As an annual tradition, Ganesh Utsav not only brings religious significance but also serves as a platform for cultural exchange and community building. The College Committee for Cultural Events continues its endeavour to organize events that contribute to the holistic development of students and promote cultural diversity within the college.



# TREE RAKSHA-BANDHAN

Date: 11/08/2022

Participant: 14 Students

Organizer: Cultural Committee

Venue: Arts Commerce College, Yeoda

## Introduction:

On 11th August 2022, the Cultural Committee at Arts Commerce College, Yeoda, organized a unique and environmentally focused event titled "Tree Raksha-Bandhan." The initiative aimed to foster a sense of responsibility and care for the environment among the students.

## Event Overview:

The concept of Tree Raksha-Bandhan draws inspiration from the traditional Hindu festival of Raksha-Bandhan, where a protective thread is tied as a symbol of love and commitment. In the environmental context, this event encouraged students to express their commitment to the well-being of trees and the environment.

## Key Highlights:

- **Tree Planting Ceremony:** The event commenced with a symbolic tree planting ceremony. Students actively participated in planting saplings around the college premises, signifying their commitment to the environment's well-being.
- **Raksha-Bandhan Ritual:** Following the tree planting, students tied eco-friendly threads around the trees, symbolizing a bond of protection and care. This ritual served as a visual representation of the students' pledge to nurture and safeguard the planted trees.
- **Environmental Awareness:** The event included discussions and talks on the significance of trees in maintaining ecological balance, providing oxygen, and combating climate change. Students gained insights into the role of individuals in environmental conservation.
- **Commitment Pledges:** Each participant was encouraged to make a personal commitment to sustainable practices and share their pledges for contributing to a greener and healthier planet.

## Conclusion:

- "Tree Raksha-Bandhan" was a thoughtful initiative by the Cultural Committee, blending tradition with environmental consciousness. The event not only contributed to the green cover of the college but also heightened awareness about the essential role trees play in our ecosystem.
- The success of this event reflects the college's dedication to promoting eco-friendly practices and instilling a sense of environmental responsibility among its students. The Cultural Committee remains committed to organizing events that foster a deeper connection between students and the environment.





# SAVITRIBAI PHULE JAYANTI

(Girls in Savitribai Costume)

Date: 03/01/2023

Participant: 15 Students

Organizer: Cultural Committee

Venue: Arts Commerce College, Yeoda

## Introduction:

On the occasion of Savitribai Phule Jayanti, Arts Commerce College, Yeoda, organized a unique and culturally enriching event to pay tribute to the pioneering social reformer and educationist Savitribai Phule. The event aimed to celebrate her legacy by encouraging students to embody the spirit of Savitribai Phule through traditional attire.

## Event Overview:

The celebration of Savitribai Phule Jayanti involved students donning costumes inspired by the attire worn by Savitribai Phule during her time. The event sought to bring awareness about Savitribai's significant contributions to women's education and her role in challenging societal norms.

## Key Highlights:

- **Traditional Attire:** Participants enthusiastically embraced the theme by dressing in traditional attire reminiscent of the clothing worn by Savitribai Phule. This included sarees, accessories, and hairstyles characteristic of the 19th century.
- **Savitribai's Contribution:** The event included discussions and presentations highlighting Savitribai Phule's groundbreaking contributions to education and her unwavering dedication to promoting the rights of women and oppressed sections of society.
- **Cultural Performances:** The Cultural Committee organized cultural performances, including dances, songs, and skits, reflecting the cultural ethos of Savitribai Phule's era. These performances aimed to capture the essence of her progressive ideals.
- **Empowerment Messages:** Students shared messages and thoughts on women's empowerment, education, and social equality inspired by Savitribai Phule's vision. These reflections aimed to emphasize the continued relevance of her teachings in contemporary society.

## Conclusion:

- The Savitribai Phule Jayanti celebration at Arts Commerce College, Yeoda, successfully captured the spirit of this visionary leader. Through traditional attire, discussions, and cultural performances, the event not only paid homage to Savitribai Phule but also inspired students to reflect on the principles she stood for.
- The Cultural Committee's efforts to organize such events contribute to fostering a sense of cultural pride and awareness of social issues among the student community. The celebration served as a meaningful tribute to Savitribai Phule's enduring legacy and her instrumental role in shaping the trajectory of education and social reform in India.
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# DINDI YATRA

(Religious Musical Street Play)

Date: 12/02/2023

Participant: 20 Students

Organizer: N.S.S.

Venue: Gram Yeoda

## Introduction:

Dindi Yatra, a religious musical street play, was organized by the National Service Scheme (N.S.S.) at Arts Commerce College, Yeoda. The event aimed to instill a sense of spirituality, cultural appreciation, and community engagement among the participating students.

## Event Overview:

Dindi Yatra is a traditional and devotional procession that involves singing, dancing, and storytelling, often centered around religious and cultural themes. The N.S.S. organized this event as a means to connect students with the rich cultural and religious heritage of the region.

## Key Highlights:

- **Religious Street Play:** The heart of the event was a captivating street play with religious and devotional themes. Students enacted scenes from religious scriptures through music, dance, and theatrical performances, creating a vibrant and spiritually charged atmosphere.
- **Traditional Costumes:** Participants adorned traditional costumes appropriate to the theme, enhancing the visual appeal of the event. The costumes were carefully selected to reflect the cultural essence of the religious narratives presented during the street play.
- **Musical Performances:** The procession featured live musical performances, including devotional songs and traditional tunes, adding a melodic and rhythmic dimension to the overall experience. The music complemented the religious storytelling, creating a harmonious and immersive environment.
- **Community Engagement:** The event took place in Gram Yeoda, involving local residents and fostering a sense of community engagement. The N.S.S. aimed to bridge the gap between the academic institution and the local community by bringing the cultural celebration to the village.

## Conclusion:

- The Dindi Yatra organized by the N.S.S. at Arts Commerce College, Yeoda, was a successful blend of spirituality, culture, and community involvement. The event provided a platform for students to showcase their artistic talents, immerse themselves in cultural traditions, and connect with the local community.
- Through events like Dindi Yatra, the college continues to contribute to the holistic development of students, nurturing an appreciation for cultural diversity and community values. The success of this event underscores the significance of integrating cultural and religious experiences into the academic journey, promoting a well-rounded and enriching educational environment.



# SPEECH COMPETITION

## (Shiv Jayanti Utsav)

Date: 19/02/2023

Organizer: Chatrapati Shivaji Kala Mahavidyalay, Aasegaon Purna

Winner: First Prize: Vaishnavi Arvind Hirulkar (Students Arts Commerce College, Yeoda)

### Introduction:

The Speech Competition held as part of the Shiv Jayanti Utsav, organized by Chatrapati Shivaji Kala Mahavidyalay, Aasegaon Purna, provided a platform for students to express their thoughts and insights on the legendary figure, Chatrapati Shivaji Maharaj.

### Event Overview:

The Shiv Jayanti Utsav is an annual celebration dedicated to the birth anniversary of the iconic Maratha warrior king, Chatrapati Shivaji Maharaj. As a part of this grand event, a Speech Competition was organized, inviting participants to articulate their perspectives on the life, achievements, and legacy of Shivaji Maharaj.

### Winner's Speech:

Vaishnavi Arvind Hirulkar, a student from Arts Commerce College, Yeoda, emerged as the First Prize winner in the Speech Competition. Her articulate and insightful speech captivated the audience, shedding light on various aspects of Chatrapati Shivaji Maharaj's life, his leadership qualities, and his contributions to the history of Maharashtra.

### Event Highlights:

- Rich Content: Participants delved into historical narratives, showcasing in-depth research and knowledge about Chatrapati Shivaji Maharaj. The speeches covered aspects of his administration, military strategies, and his vision for a just and inclusive society.
- Passionate Delivery: The participants, including Vaishnavi Arvind Hirulkar, demonstrated not only a profound understanding of the subject but also a passionate delivery that resonated with the audience. The speeches were marked by eloquence, conviction, and an emotional connection to the theme.

### Conclusion:

- The Speech Competition at the Shiv Jayanti Utsav was a fitting tribute to the legendary Chatrapati Shivaji Maharaj. It provided a platform for students to express their admiration for this historical figure and contributed to the cultural and educational enrichment of the participants and the audience alike.
- Vaishnavi Arvind Hirulkar's winning speech from Arts Commerce College, Yeoda, added prestige to the event and reflected the commitment of the college in nurturing students who excel not only academically but also in expressing their thoughts on important historical and cultural subjects. The competition served as a reminder of the enduring legacy of Chatrapati Shivaji Maharaj and the significance of preserving and celebrating Maharashtra's rich history and heritage.

